KPFK FOLIO

MAY 1974

WOMAN — in the '30's by Joe Schwartz — 931-4392
Printed in Poster Size • Send $2.00 to Color Magic, 617 So. La Brea, L.A. 90036

FIESTA MEXICANA

ANTONIO SALAZAR, VICTOR VAZQUEZ AND MARIO CASETTA HAVE JOINED FORCES TO PRODUCE ONE OF THE GREATEST FOLK FESTIVALS OF ALL TIMES: FIESTA MEXICANA, WITH MARIACHIS, FOLKLORICO BALLET, REGIONAL DANCES, MEX--TEX BANDS, TEATRO AND FOLK DANCING FOR ALL. ARTS AND CRAFTS, GRAPHICS AND PRINTS, TRADITIONAL MEXICAN FOOD AND DRINK, BEER AND WINE, GIFTS CLOTHING AND RECORDS. AN ALTOGETHER UNFORGETABLE EVENT GEARED FOR THE FAMILY. MODEST PRICES AS USUAL: $2 GEN'L, $1 STUDENTS, SENIOR CITIZENS, 3729 CLUB, AND KIDS FREE. AND REMEMBER, IT'S ALL FOR THE BENEFIT OF YOUR FAVORITE RADIO STATION, KPFK--FM. LEMON TREE BAZAAR, SAN FERNANDO MISSION BOULEVARD, MISSION HILLS. SUNDAY, 2 JUNE, 1974. FROM 11 a.m. UNTIL EVENING AND LATER!!!

¡FANTASTICO!

REMEMBER— — SUNDAY JUNE 2

KPFK

PACIFICA RADIO, LOS ANGELES
Volume 14, No. 10 May 1974

This month's cover is by Eve Babitz, writer/artist, whose novel "Eve's Hollywood" (Delacorte Press) has been published this spring. Eve gave us our first feminist Folio cover (Feb. 1972). Her collages grace many a record album.

90.7 FM

THE VOLUNTEERS
are all those people who donate their time and energy to keep this place going. They participate in the production of programs, review cultural events, edit tapes, type, file, answer phones—in short without them we wouldn't be here. Thanks. Due to space problems, the names listed here are only those which do NOT appear elsewhere in the Folio.

Joe Adams—Ahna—Laurie Alexandre—David Arias—Susan Bechaud—Jim Berland Natalie Blascn—Steve Blum—Dan Bottoms—Barbara Clairchilde—Peter Cole—Franci Cummings—Pete Cutler—John DeSimio—Ken Dobruskin—Farley Egan—Leon Goldin Peter Gordon—Bob Gowa—Gail Griffin—Lani Haverlin—Alison Hershey—Carol Ann Jones—Alan Kanter—Avi King—Dudley Knight—Barbara Kraft—Alma Landsberger Elizabeth Luye—Maureen McIlroy—Julie Mendoza—Sam Mittleman—Marsha Necheles Richard Nielsen—Rick Polkinghorn—Kate Rickman—RonRidenour—Ginny Roe—Gregg Roebuck—Tim Rosenfeld— Ruth Seid—Wendy Sisson—Pearl Skotnes—Carla Spencer Craig Spurgeon—Tom Stern—Sue Swedo—Ivan Thoen—Ed Thomas—Paul Vangelisti and all others whose names may have inadvertently been omitted.

THE STAFF

General Manager: Will Lewis. *Program Director:* Ruth Hirschman. *Music:* David Cloud, Dir., Katherine Calkin, Paul Vorwerk. *News:* Dennis Levitt, Dir. Dave Boxall, Victor Vasquez, Carol Breshears. *Public Affairs:* Mike Hodel, Dir., Barbara Cady, Earl Ofari. *Production:* Peter Sutheim, Dir., Tiji (traffic), Steve Hoffman, Bob Lowe, Tim McGovern, Mark Rosenthal, Steve Tyler. *Engineer:* Don Wilson. *Promotion Director:* Barbara Spark. *Program Producer:* Clare Spark. *Subscriptions:* Clay Delmar, Dir., Madeleine Stern, Roger Zimmerman. *Business Mgr:* Milli Martinez. *Community Events:* Mario Casetta. *Chief Bureaucrat:* Roy Tuckman. *None of the Above:* Lucia Chapelle, Emily Schiller. *Folio Editor:* Jane Gordon.

PACIFICA BOARD

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The KPFK *Folio* is not sold; it is sent free to each subscriber supporting our non-profit, non-commercial, educational station, and contains the most accurate possible listings of the programs broadcast. Subscription rates are $25 per year, or $15 per year for students, retired, unemployed, etc.

Our transmitter is on Mount Wilson. We broadcast in stereo multiplex with an effective radiated power of 112,000 watts. Our studios and offices are at 3729 Cahuenga Blvd., W. in North Hollywood 91604. Phones: (213) 877-2711 and 984-2711.

KPFK is owned and operated by the Pacifica Foundation, a non-profit institution. Subscriptions are transferable to the other Pacifica Stations: KPFA, 2207 Shattuck Ave., Berkeley CA 94704; WBAI, 359 E. 62nd St., NY 10021; and KPFT, 618 Prairie St., Houston, TX 77002.

Consult page 30 for information on how to subscribe, change of address, etc.

¡FIESTA!

From Barrio Rock to Mex-Tex, from Mariachi to Folklorico, and Musica Jarocha, Conjunto, Rondalla, Teatro and Danzas Indigenas—Radio Station KPFK presents its fantastic "Fiesta Mexicana," Sunday, June 2, from 11:00 a.m. until 11:00 p.m. at the Lemon Tree Mall, 15300 San Fernando Mission Boulevard in Mission Hills.

Among featured groups will be "Conjunto Los Tigres de la Sierra," a Vera Cruz style musical group of authentic Mexican regional music, featuring Harp and the guitar-like Jarana and Requinto. Directed by Tim Harding; and "Tierra" popular barrio rock group. In a colorful setting of arts and crafts booths, traditional Mexican food and drink will be served—including imported Mexican beer. Self-Help Graphics, a barrio-based group of young artists, will present their serigraphs, batiks, posters, portraits, murals, etc. for sale at modest prices.

Antonio Salazar and Vicotr Vazquez, Chicano programmers at KPFK, and Mario Casetta, our Community Events Director, have joined forces to produce an authentic Mexican-American event for the benefit of listener-sponsored KPFK. General admission is $2, students and seniors and 3729 Clubbers are $1, and kids 12 and under are free. The Lemon Tree Mall can be reached easily by bus and by the San Diego and Golden State Freeways.

SUNDAY – JUNE 2 – 11:00 a.m. til 11:00 p.m.

film of the month:

"A Very Curious Girl"

Bernadette Lafont (she was in Truffaut's *Such a Gorgeous Kid Like Me*) plays Marie, the entrancing, shrewd, insouciant, and almost feral woman who, through her understanding of the the bourgeois mentality, wreaks an ingenious revenge on the French villagers who'd humiliated and tormented her and her gypsy mother.

While the story line permits of easy synopsis, there is no way of quickly defining the subtleties and complexities of the human interactions portrayed.

Directed and co-authored by Nelly Kaplan, *A Very Curious Girl* is considered one of the finest contemporary films by a woman. It has had a brief showing in Los Angeles, and came back to our attention when we joined a delighted audience (SRO) at the Berkeley Art Museum. We're sure you, too, will find it droll, outrageous, and utterly delectable for Woman's Month.

Saturday, May 18 – Noon
Sunday, May 19 – Noon

At the New Vagabond Theater, 2509 Vermont Ave. (9 blocks east of Vermont). Seating by reservation, as space allows. Phone KPFK at 980-5735, between 11:00 a.m. and 6:00 p.m., beginning Wednesday the 15th. Have your FOTMC card number ready when you call. The card must be shown at the theater as well.

THE STORY OF THE TOWN AMATEUR WHO LOST HER STANDING...
...AMONG OTHER THINGS
A CLAUDE MAKOVSKI Production
"A Very Curious Girl"
Directed by Nelly Kaplan • Original Screenplay and Dialogue by Nelly Kaplan and Claude Makovski • Music By Georges Moustaki
A Cythere Films-Paris Production
A REGIONAL FILM RELEASE TECHNICOLOR
R
RESTRICTED
Under 17 requires accompanying Parent or Adult Guardian

WHO MAY ATTEND FILM OF THE MONTH CLUB SCREENINGS?

FOTMC membership is open to any full-year KPFK subscriber who renews his/her subscription within 10 days of the first renewal billing, which contains the Film Club application card. 3729 Club members are automatically entitled to Film Club privileges, with the 3729 Club card serving in lieu of the FOTMC card. For further information, see the handy-dandy all-purpose subscription form on page 30.

Card holders may bring one guest, providing they so specify when making their reservations. There is a 50-cent service charge for guests in those months when we incur extraordinary expenses for film rental. This charge is waived for guests of 3729 Club members. If space permits, extra guests may be possible. Check with us on Friday afternoon.

A MONTH OF HER OWN

This May we focus on women, returning to a theme which we first aired in February 1972.

A comparison of the programming of that winter, with the concerns of this spring, reveals a subtle shift in emphasis. A significant change is our current interest in ideological aspects of feminist thinking. We appear to be much more involved in philosophical issues today: there is a genuine attempt to delve into the theoretical as well as the practical. We are not afraid of being an intellectual sisterhood.

Although the spectrum of the month is broad, it is by no means all-inclusive. Some of the programming is even whimsical: in contrast our previous folio was determinedly serious.

The Morning Reading again features Virginia Woolfe. Maureen McIlroy, who read *Mrs. Dalloway* so beautifully that February, brings us *To the Lighthouse* this May, as well as an original documentary on the writer, *Voices that Fly Ahead.* Lou Andreas Salome is the subject of another special feature, *Frau Lou: Dare Everything, Need Nothing*, created by Barbara Kraft, who won the Ohio State Award for her study of Maude Gonne.

In addition to an investigation of women in political life, *If You Can't Stand the Kitchen, Get Out into the Heat*, you will hear a report from local women's organizations daily on Dealing at 5:45 p.m.

A more comprehensive list of programs appears on the facing page. We'd be interested in your reactions to this month's programming please write, and let us know if we may use your letter (anonymous, if you wish) on the air or in the Folio.

Ruth Hirschman,
Program Director

WOMEN ON THE LINE

A series of live panel discussions on a variety of issues concerning women:
We invite you to participate by calling in (877-2711 or 984-2711).

Mondays at 7:30 p.m.

May 6
HEALTH HAZARDS OF BEING A WOMAN
The medical profession is mostly male.

May 13
INSIDE THE FEMALE MIND
Does your shrink shrink you?

May 20
CHICKS, BIRDS, FOXES: None of the Above
Not a bestiary – a teenage view.

May 27
FREE THE CHILDREN
Bringing up everybody to wash the dishes.

Wednesdays at 8:30 p.m.

May 8
THE RADICAL FEMINIST
Anarchist, socialist, or Lesbian?

May 15
WOMAN'S SENSIBILITY: A Seventh Sense
Another basis from which to relate.

May 22
THE NEW SEXUALITY
Today's sex appeal: who's got it?

May 29
VENUS OBSERVED: Image of Women in Media
TV and film – what are they doing to us?

SOME OF THE HIGHLIGHTS OF WOMEN'S MONTH

TO THE LIGHTHOUSE
Virginia Woolfe's novel read by Maureen McIlroy, in 17 installments. Weekday mornings at 9:30 a.m., beginning May 1.

THE MOTHER
A play with music, written by Bertolt Brecht, and performed by the San Francisco Mime Troupe, in a special radio adaptation for KPFK in honor of May Day and Women's Month. Wednesday, May 1, 8:30 p.m.; Thursday the 2nd, 2:00 p.m.

ELIZABETH COTTON: 81 and Still Going Strong!
The creator of "cotton-style" guitar playing and authoress of "Freight Train" performs live at McCabe's Guitar Shop. Her performance is laced with comments about her life experiences. Wednesday the 1st, 10:30 p.m. – 12:00 midnight.

MS. SCHROEDER GOES TO WASHINGTON
Patricia Schroeder is a Denver, Colorado lawyer who ran an unconventional campaign for Congress and won. She later got on the House Armed Services Committee. Thursday the 2nd, 10:30 p.m.

MATRIARCHY
Margot Adler's evaluation of the subject as viewed by feminists and the Pagan Press. Tuesday the 7th, 10:30 p.m.

IF YOU CAN'T TAKE THE KITCHEN, GET OUT INTO THE HEAT
Women and Politics: What attempts are women making to effect social change through political means? How are they doing? What about in the socialist countries? Produced by the women in the News Dep't. Wednesday the 8th, 9:30 p.m.

RECOVERING OUR PAST: History of the Voiceless
Women who were active in labor, political and suffrage movements in the early part of our century remember aloud the history they participated in making. Their ages range up to 105. Thursday the 9th, 10:30 p.m.

VIRGINIA WOOLFE: Voices that Fly Ahead
Madness, love and death are among the themes traced through her novels. Letters, diaries, published works of Virginia and Leonard Woolf are dramatized. Wednesday the 15th, 9:30 p.m.

IS IT IN TO BE OUT OF FASHION?
Fashion editors, clothing designers, retail buyers, trendsetters and "clotheshorses" talk about American women and fashion.Thursday the 16th, 10:30 p.m.

VERA STANLEY ALDER: New Age Worker
Authoress, portrait pointer and lecturer speaks on the Ancient Wisdom and the New Age. Saturday the 18th, 6:30 p.m.

MARGE PIERCY: Doing It Differently
A sampling of old and new works written and read by poet/novelist Marge Piercy last year. Tuesday the 21st, 10:30 p.m.

MEN LIKE THEIR WOMEN "LIBERATED"
A documentary exploration of changing sexual relationships within the family, social institutions, and among generations. Wed. the 22nd, 9:30 p.m.

MAXINE SELLERS: Singing with a Grain of Salt
Intense, earthy, romantic, and with a sense of humor, she is one of the most original composer/performers around today. Wednesday the 22nd, 10:30 p.m.

HUMOR WITHOUT A BRA
The answer to the challenge that the women's movement has no sense of homor. Wednesday the 22nd, 11:30 p.m.

WOMEN IN RELIGIOUS LIFE
Historical and present day perspectives on women in organized religion and other spiritual pursuits. Thursday the 23rd, 10:30 p.m.

FRAU LOU: "Dare Everything, Need Nothing"
Lou Andreas Salome, who knew Nietzsche, Freud, Rilke, and who affected them and the world around her. Saturday the 25th, 7 p.m.

BLOW JOB
A blow-by-blow look at the happy hairdressers and how they influence their clients. Tuesday the 28th, 10:30 p.m.

ALTHOUGH WOMAN HAS PERFORMED MUCH OF THE LABOR OF THE WORLD HER INDUSTRY AND ECONOMY HAVE BEEN THE VERY MEANS OF INCREASING HER DEGRADATION
1848
SUSAN B. ANTHONY
SOJOURNER TRUTH
Women Don't Get Half As Much Rights As They Ought To We Want More And We Will Have Them
1853
THE BARTER AND SALE THAT GOES ON UNDER THE NAME OF LOVE IS HIGHLY OBNOXIOUS
ELIZABETH GURLEY FLYNN

THE FIRST MOVIE DIRECTOR'S NAME WAS ALICE
A survey of the women who made movies from 1896 to the present. Wednesday the 29th, 9:30 p.m.

IF THEY'D HAD A ROOM OF THEIR OWN. . .
Fanny Mendelssohn, Dorothy Wordsworth, Elisabeth Vigee-Lebrun, sisters, daughters of famous men, and their frustrations and successes in the arts. Thursday the 30th, 10:30 p.m.

SPECIAL FOR M.C.P.'s: INTERVIEW WITH GEORGE GUILDER
Entitled Feminist Movement=Sexual Suicide? and a difficult interview to just listen to passively (we found ourselves talking back to the tape machine!) Wednesday the 15th, 11:00 p.m.

Regular Programs & Series

Here is a listing of all of our regular programs (alphabetically, by category), with their day and time. Check to see if any of your favorites have been rescheduled, and look into some of our new series. For more program detail and rebroadcast information, see individual listings. Please remember that all times are approximate, rather than exact.

PROGRAM:	*EVERY:*
Classical Music	
Boston Symphony Orchestra	Tues., 8:30 pm
Chapel, Court & Countryside	Mon., 10:30 pm
Cleveland Orchestra	Thurs., 8:30 pm
William Malloch Programme	Sat., 10 pm
Music Not for Export	Sun., 7:30 pm
Noon Concert	Mon.–Fri., noon
Sunday Opera	Sun., 1 pm
Sunrise Concert	Mon.–Fri., 6 am
Zymurgy	Sat., 8 pm
Folk, Blues, Ethnic, Rock	
Captain Midnight	Nightly except Fri & Sun, midnite
Ethnic Music	Mon., Wed., Fri., 10 am
Folk Dance with Mario	Tue., Thurs., 10 am
Folk Music (Davis)	Sat., 10:30 am
Folk Scene (Larmans)	Th., 4 pm, Sun., 9:30 pm
Many Worlds	Sun., 10:45 am
Mundo Chicano	Fri., 9 pm
Music Black & White	Tues., 4 pm, Sun. midnite
Nommo	Sat., 3 pm
Preachin' the Blues	Sat., 1:30 pm
Soft Core Phonography	Fri/Sat, 2 am
The Spoken Arts	
Apogee	Thurs., 11:30 pm
Critique	Fri., 2 pm
Grass Roots Salon	Fri., 3:30 pm
Carlos Hagen Presents	Sun., 8:30 pm
Earwash	Sun., 6 am
Halfway Down the Stairs	Sat., 9:30 am
Hour 25: sf	Fri., 11 pm
Morning Reading	Mon. Fri., 9:30 am
On Film, In Print	2nd & 4th Sat., 6:30 pm
Play of the Week	Wed., 2 pm
Poetry — Live	1st & 3rd Fri., 8 pm
Sour Apple Tree	Sun., 6:30 pm
Spectrum	Tues., 2 pm
Trans	Sat., 8 am

PROGRAM:	*EVERY:*
News	
Morning news summary (plus calendar & commentary)	Mon.–Fri., 9 am
Evening News	Daily, 6 pm
Impeachment Desk	Mon.–Fri., 6:45 pm, 1 am, 9 am, Sun., 12:30 pm
Monotone News	During Captain Midnight
Public Affairs	
Among Consenting Adults	2nd & 4th Tues., 11 pm
Calendar of Events	Mon.–Sat., 5:50 pm
The Car Show	Sat., 12:30 pm
Consumer Counsel	Wed., 7:15 pm
Dealing	Mon.–Fri., 5 pm
Food for Thought	Mon., 4 pm
Foreign Press	Fri., 7:30 pm
From the Center	Thurs., 11 am
Gay at Heart	3rd Tues., 11 pm
Gray Power	4th Mon., 11 am
Health Department	2nd & 4th Wed., 11:30 am
Inside L.A.	Sat., 4:30 pm; Wed., 11 am
Labor Report	Tues., 7:15 pm
La Raza Nueva	Mon., 8 pm
Lesbian Sisters	1st Tues., 11 pm
A Look at the Listening	Mon., 7:15 pm
NoAppointment Necessary	Mon., 9:30 pm
Organic Gardening	Wed., 4 pm
The Other Minority	1st Mon.,11 am
Survive with Pleasure	Fri., 4 pm
Women for Legislative Action	1st & 3rd Wed., 11:30 am
Comment & Subjectivity	
Jack Gariss: Bio-Meditation	Sun., 9 am
Dorothy Healey	Sun., 11:30 am
Herschel Lymon: Come to Life	Sun., 10 am
Charles Morgan	Fri., 7:15 pm
Lowell Ponte	2nd & 4th Fri., 8 pm
William Winter: Analysis	Thurs., 7:15 pm
Margaret Wright on Schools	Sun., 5 pm

The MOTHER

BERTOLT BRECHT

The Mother is the story of a working-class woman, Anya Olassova, in pre-revolutionary Russia. Upset that her son is doing illegal political work, whe becomes involved to protect him. When a fellow worker is shot and killed on May Day, 1905, she loses faith in peaceful change. Her son is arrested and imprisoned; she continues his work. She learns to read, despite the teacher's belief that "knowledge is useless." When her son is killed in an escape attempt, her opposition to the Czar and her belief in socialism grows more determined. The play ends with anya carrying the red flag on the eve of the 1917 revolution.

In a special radio adaptation for KPFK by the San Francisco Mime Troupe

Wednesday, May 1 — 8:30 p.m.
Saturday, May 11 — 7:00 p.m.

The play is one of Brecht's most committed Marxist pieces, and generally goes unread and unperformed by academic departments and theater companies. The Mime Troupe has established a ritual of regularly performing a Brecht play, and they have been presenting this work in the parks of San Francisco and across campuses and little theaters in this country. This month, they bring the play to Southern California, and in honor of May Day, Mother's Day, and the theme of this month, to KPFK.

KUDOS KUDOS

Associated Press Awards

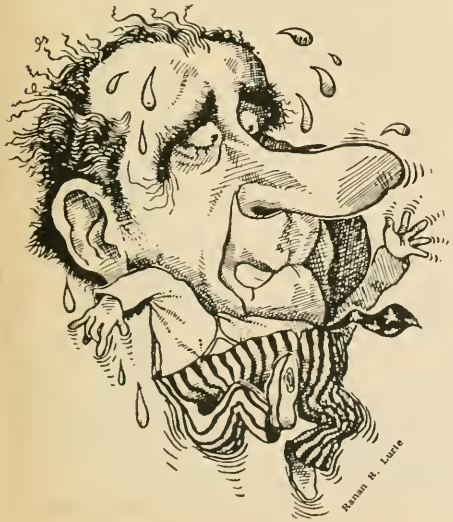
The results of this year's California Associated Press Television and Radio Association Awards have been announced, and KPFK has again made its presence felt: we've won 4.

Best News Program over ten minutes, division two:
KPFK Evening News

Excellence in Community Affairs Programming:
"Huelga! The Battle of Coachella Valley."

Honorable Mention for Best News Analysis, Commentary or Editorial:
"Who Says So?" Charles Morgan Commentary

Honorable Mention for Investigative Reporting:
"The Real POW's Can't Stand Up"



KUDOS KUDOS

Music Department

And, for the second consecutive year, David Cloud, KPFK's Music Director, has won an award from the Southern California Inter-Chapter Council of Sigma Alpha Iota, the international music fraternity. As a matter of fact, this year he won two awards—for the best single music program (the "Special" award) and the best music series. The winning entries were, respectively, a live-in-concert recording of Ernst Toch's comic opera *The Princess on the Pea* and the Studio A Concerts, a piano four-hands recital by Louis and Janet Keller being submitted as a representative sample. He was given a special citation at an SAI luncheon in Anaheim on March 23 for being the first person in the 12-year history of the awards to win in both radio categories in one year. The competition, incidently, is open to commercial as well as non-commercial stations.

IMPEACHMENT DESK

(Los Angeles) — As we go to press, many Congressional and Senatorial figures have already begun predicting that the Impeachment of Richard M. Nixon is a "foregone conclusion."

KPFK responds with "Impeachment Desk," Monday through Friday at 6:45 p.m., following the Evening News (with rebroadcasts after the Monotone News at midnight, and again at 9:00 a.m. the following morning, after the news summary).

The program is a comprehensive report on the day's impeachment events, in-depth background, and incisive analysis on the unfolding historic drama.

Interviews with principals, reports from Washington, New York, etc., and daily assessments of the likelihood of the impeachment (and subsequent conviction) being carried to its completion. Produced by Dennis Levitt, with Features from Mike Hodel, Kate Rickman, and Rick Polkinghorn, among others.

As events in Washington become more decisive, Dennis Levitt will be KPFK's on-the-scene correspondent, and the program will continue from the nation's capital. Tune in.

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MAY 9.10 &11
A PLAY WITH MUSIC
BY THE SAN FRANCISCO MIME TROUPE
BERTOLT BRECHT'S
The Mother
advance sale tickets at box office • 396-4215
$3.00 admission...
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CARLOS BUENO FIGURE AT LEFT.

FRANK HERNANDEZ BARRIO SCENES

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Get it all together with a great group – Right out of the barrios – Creative, Gutsy, Colorful- Decorative- Meaningful- And they're doing their thing at the FIESTA MEXICANA for the benefit of Listener-Sponsored, Non-Commercial Radio K P F K. Support your local artist! Take home a print or painting or decorated banner or T-shirt. SELF-HELP GRAPHICS deserves your attention. Bring a better day just a little bit closer. This is community radio and these are community artists, men and women, who come before you with hope, with enthusiasm, with dignity

FIESTA MEXICANA: VENGA
DOMINGO - EL 2 DE JUNIO

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THE FESTIVAL PLAYERS OF CALIFORNIA
Dr. Dorye Roettger, Director
Continuing their series of Chamber Music Concerts live from the auditorium at KPFK.

Wednesday, May 1, 8:00 p.m.
"We Finish With a Flourish"

Patricia Garside, flute
James Kanter, clarinet
Mildred O'Donnell, viola
Larry Munson, guitar

Playing music by
Telemann, deCall, Kreutzer, Brown, Villa-Lobos

No admission charge.
Bring a pillow to sit on.

KPFK's studios,
3729 Cahuenga Blvd. W.
in North Hollywood.

The May 1st Demonstration – a scene from the San Francisco Mime Troupe's production of Bertolt Brecht's THE MOTHER, this evening at 8:30 p.m. (in a special radio version produced for the occasion) or, you can go see the full production May 9 – 11 at the Fox Venice.

wednesday 1

6:00 SUNRISE CONCERT: Paul Vorwerk
With calendar, Labor Report, and news at about 8:40 a.m.

9:00 IMPEACHMENT DESK
Rebroadcast from yesterday evening, 6:45 p.m.

9:30 THE MORNING READING: To the Lighthouse
Beginning a 17-part reading of Virginia Woolf's novel about the daily life of an English family in the Hebrides. "I used to think of (father) and mother daily. . . writing of them was a necessary act." Read by Maureen McIlroy.

10:00 ETHNIC MUSIC: Richland Women
Produced and hosted by Joanne Erde and Roberta Friedman.

11:00 INSIDE L.A.
Segments from the Saturday program, with Earl Ofari.

11:30 WOMEN FOR LEGISLATIVE ACTION
With Dorothy Eletz.

12:00 NOON CONCERT
A concert by members of the Festival Players of California recorded in KPFK's Studio A on February 6, 1974. Granados: *Tonadillos;* Brahms: *Two Songs for Mezzo-soprano, Viola, and Piano;* Barber: *Sure on this Shining Night;* Loeffler: *Two Rhapsodies.* Jane Westbrook, mezzo-soprano; Dorye Roettger, oboe and English horn; Mildred O'Donnell, viola; Sharon Davis, piano. Dorye Roettger provides informal commentary about the music and the musicians. Stereo.

1:55 REPORT TO THE LISTENER: Will Lewis

2:00 PLAY OF THE WEEK: Lysistrata
Perhaps the most radical feminist position was articulated by Aristophanes. Here we have not merely the idea of sexual abstinence; it becomes a rallying cry for women to give up making love with men, until they, in turn, give up war. For Mayday, we present the oldest chapter of women's strike for peace. With Hermione Gingold and Stanley Holloway, directed by Howard Sackler from a Caedmon recording.

4:00 ORGANIC GARDENING
Host Robi Shirer, guests, and you talk about getting your garden started, re-started, or re-vamped.

5:00 DEALING
News and views set to music, produced by Barbara Cady.

6:00 THE EVENING NEWS

6:45 IMPEACHMENT DESK
The latest details from our Washington watchers, produced by Dennis Levitt, with features from Mike Hodel.

7:15 CONSUMER COUNSEL: Aileen Adams

7:30 SONGS OF STRUGGLE
A presentation of international people's songs of liberation throughout recent history. Some are gathered from various recordings and others performed by Ruthie Gorton, who also produced the program. Happy Mayday.

8:30 THE MOTHER
A play with music, written by Bertolt Brecht, and performed by the San Francisco Mime Troupe. Music by Hanns Eisler and the Mime Troupe. Translation by Lee Baxandall, and based on the novel by Maxim Gorky, this production is a special radio adaptation for KPFK in honor of this day and the focus of this month's programming. See the highlights section for further details. (rebroadcast Thursday the 2nd, 2:00 p.m.)

9:30 KGB: The Secret Work of Soviet Secret Agents
An in-depth feature interview with *Reader's Digest* Senior Editor John Barron, who discusses the operations of the Soviet Secret Police establishment. This is based on his best-selling work *KGB: The Secret Work of Soviet Secret Agents.* Barron also comments on Soviet society, the Solzenitsyn case, and future of US–Soviet relations. Selections from the book are also presented. Produced by Mike Hodel and Earl Ofari. (rebroadcast Thursday the 2nd, 3 p.m.)

10:30 ELIZABETH COTTON: 81 and Still Going Strong!
The creator of "Cotton-style" guitar playing and author of "Freight Train" performs live at McCabe's Guitar Shop. Her performance is laced with comments about her life experiences. Recorded January 1974, produced by Howard and Roz Larman.

12:00 CAPTAIN MIDNIGHT: Rock, blues, monotone news, &c.

Virginia Woolf's novel, "To the Lighthouse" is featured on this month's Morning Reading, Monday through Friday, May 1 through May 23, 9:30 a.m.

2 thursday

6:00 SUNRISE CONCERT: Paul Vorwerk
With calendar, Aileen Adams' consumer commentary, and news summary at about 8:40 a.m.

8:55 IMPEACHMENT DESK
Rebroadcast from yesterday evening, 6:45 p.m.

9:25 REPORT TO THE LISTENER: Will Lewis

9:30 THE MORNING READING: To the Lighthouse
Virginia Woolf's novel read by Maureen McIlroy.

10:00 FOLK DANCE WITH MARIO
Ethnic songs and dances from around the world, presented by Mario Casetta.

11:00 FROM THE CENTER
Foreign Policy—The Kissinger View. Secretary of State Henry A. Kissinger, the architect of detente, reviews recent dramatic changes in the international scene and gives his views of the realities and limits of foreign policy. This is the keynote address of the Pacem in Terris III Convocation, sponsored by the Center for the Study of Democratic Institutions, held in Washington DC in October 1973. Preceding Secretary Kissinger, Robert M. Hutchins, Center Chairman, opens the Convocation with a short address.

12:00 NOON CONCERT
Amsterdam Concertgebouw Orchestra—Live in Concert. Beethoven: *Leonore Overture No. 3;* Mendelssohn: Incidental Music to *A Midsummer Night's Dream ;* Bernard Haitink conducts. David Cloud hosts. Stereo. Tapes courtesy of Radio Nederland.

2:00 THE MOTHER: Bertold Brecht
Rebroadcast from Wednesday the 1st, 8:30 p.m.

3:00 KGB: The Secret Work of Soviet Secret Agents
Rebroadcast from Wednesday the 1st, 9:30 p.m.

4:00 FOLK SCENE
Hosted by Howard and Roz Larman.

5:00 DEALING
News and views set to music, produced by Barbara Cady.

6:00 THE EVENING NEWS

6:45 IMPEACHMENT DESK
Produced by Dennis Levitt, features from Mike Hodel.

7:15 CHARLES MORGAN: Commentary
William Winter is still on vacation, until the 16th.

7:30 OPEN HOUR

8:30 CLEVELAND ORCHESTRA—Live in Concert
Strauss: *Le Bourgeois Gentilhomme*—Eileen Davis, soprano; Donald Gramm, bass and narrator; Grace Reginald, soprano; Men of the Cleveland Orchestra Chorus. Mozart: *Symphony No. 41.* Erich Leinsdorf conducts. Robert Conrad hosts. Stereo.

10:30 MS. SCHROEDER GOES TO WASHINGTON
Patricia Schroeder is a Denver, Colo. lawyer who ran an unconventional campaign for Congress and won. She later got on the House Armed Services Committee. Speaking on her experience as a woman in politics she gave the opening talk at the International Design Conference in Aspen, Colo. June, 1973. Her experiences are as eye-opening as might be expected. Produced by Tim Rosenfeld. (Rebroadcast Tuesday the 7th, 11:00 a.m.)

11:30 APOGEE
reminds us of our tools. Mitchell Harding shares his insights and sources with us to help keep the beasties at a comfortable distance.

12:00 CAPTAIN MIDNIGHT: Rock, blues, monotone news, &c.

3 friday

6:00 SUNRISE CONCERT: Paul Vorwerk
With calendar, commentary and news at about 8:40 a.m.

9:00 IMPEACHMENT DESK
Rebroadcast from yesterday evening, 6:45 p.m.

9:30 THE MORNING READING: To the Lighthouse
Virginia Woolf's novel is read by Maureen McIlroy.

10:00 ETHNIC MUSIC
Indian music—classical, folk and ragas, co-hosted by Satya of Bombay and Mario of West Hollywood.

11:00 OPEN HOUR

12:00 NOON CONCERT
Haydn composed four different versions of his *Seven Last Words of Christ* for piano, string quartet, orchestra, and choir. Today we hear the two versions for string quartet (Dekany Quartet, Vox SVBX 563) and orchestra (I Solisti di Zagreb, Vanguard VSD 71164). Katherine Calkin hosts. Stereo.

2:00 CRITIQUE
A look at current books, film, theater, music.

2:30 SOUR APPLE TREE
Clare Spark selects one of her programs to rebroadcast

3:30 GRASS ROOTS SALON
Third in a series, "Women and the Arts," hosted by Decia Baker, is an examination of the professional artist, her problems as an artist, a woman and a combination of the two.

4:00 SURVIVE WITH PLEASURE: Wina Sturgeon
A way of thinking—looking at the real world without illusions, but frequently with open phones.

5:00 DEALING
News and views set to music, produced by Barbara Cady.

6:00 THE EVENING NEWS

6:40 REPORT TO THE LISTENER: Will Lewis

6:45 IMPEACHMENT DESK
Keeping up with the whole story of the impeachment of a President, produced by Dennis Levitt, with input from Mike Hodel.

7:15 CHARLES MORGAN: Commentary

7:30 FOREIGN PRESS
Arab viewpoint: Professor Hassan El Nouty, UCLA.
Israeli viewpoint: Oded E'dan, correspondent for Israeli State Radio.

8:00 POETRY – LIVE
John Harris and Bill Mohr read from new and published work. (rebroadcast Friday the 10th, 2:30 p.m.)

9:00 MUNDO CHICANO
Music and guests of interest to the Chicano community, hosted by Antonio Salazar.

11:00 HOUR 25: sf
Celebrating Women's Month at KPFK, Hour 25 hosts Mike Hodel and John Henry Thong ask Kathy Calkin for her recipe for brownies. The brownies refuse. (?)

2:00 SOFT CORE PHONOGRAPHY
Old radio rides again, with mellow music and Jay Lacey.

saturday 4

8:00 TRANS
Wesak Festival Program. An interview with H. Saradarian, founder of the Aquarian Education Group in Agoura, California, and respected author. Plus other materials on Wesak Full Moon by Mary Bailey of New York. Produced by Lucis Trust and the Trans staff.

9:30 HALFWAY DOWN THE STAIRS
With Uncle Ruthie (Ruth Buell). No listener too young or too old, and what you hear is stories, songs, poems, kids and grownups.

10:30 FOLK MUSIC: John Davis

12:30 THE CAR SHOW
Jack Kirkpatrick and John Retsek probably can tell you what ails your car. Call them and find out. Or at least listen.

1:30 PREACHIN' THE BLUES
With Frank Scott, and music live and recorded.

3:00 NOMMO
Contemporary soulsounds, with Tambuzi Nyamavu.

4:30 INSIDE L.A.
Examining social, political and cultural events in L.A. Featuring guests, interviews, commentary by Ron Ridenour, and jazz interludes. Produced by Earl Ofari.

5:50 WEEKEND CALENDAR
Compiled and read by Terry Hodel.

6:00 THE SATURDAY NEWS
With Larry Moss and friends.

6:30 CINCO DE MAYO
Mexico's first and last lucky day – KPFK's Victor Vazquez reviews Mexico's 19th century victory against the French and reports on the present state of that nation today.

7:15 SIQUEIROS: Political Artist
David Alfor Siqueiros, who with Orozco and Riviera created the Mexican Muralist Movement, was jailed in 1960 for sedition. The soldier-Communist-artist was buried on January 7, 1974 with Mexico's highest honors. Produced by Paul McIsaac from WBAI, New York. (rebroadcast Monday the 6th, 2:00 p.m.)

8:00 ZYMURGY
Pianist Louis Goldstein performs live from Studio A a program of avant-garde piano music. Karlheinz Stockhausen: *Klavierstueck X;* George Crumb: *Makrokosmos,* Vol. I, Part 1; Gregory Martindale: *Piano Sonata* (in three parts); Henry Cowell: *The Banshee;* Stephen Mosko: *Karinhall.* David Cloud provides some commentary and talks with the performer during intermission. Stereo.

10:00 THE WILLIAM MALLOCH PROGRAMME
A musical (mostly classical) treasure hunt conducted by the critic, composer, and former music director of KPFK.

12:00 CAPTAIN MIDNIGHT: Ruck, blues, monotone news, &c.

5 sunday

6:00 EARWASH
Weird Williams and Tiji bring you comedy and old radio. Wake up with a chuckle.

8:00 DUTCH MUSIC FROM THE 15th AND 16th CENTURIES
Choral and instrumental works by Jacob Obrecht and Clemens non Papa performed by the Netherlands Chamber Choir and the Ensemble "Obrecht." Program material courtesy Radio Nederland

9:00 BIO-MEDITATION WITH JACK GARISS
Experiential, experimental exploration of states of consciousness.

10:00 COME TO LIFE
A human growth center of the air, with Herschel Lymon.

10:45 MANY WORLDS
Ethnic songs and dances from every corner of the world—prepared, preserved and presented by Mario Casetta

11:30 DOROTHY HEALEY
A communist viewpoint, with open phones.

12:30 IMPEACHMENT DESK
The week in review, rebroadcast from Friday, 6:45 p.m.

1:00 THE SUNDAY OPERA
Donizetti: *Anna Bolena*. Soloists: Beverly Sills, Shirley Verrett, Stuart Burrows, Paul Plishka. The London Symphony Orchestra and John Alldis Chorus are conducted by Julius Rudel (ABC/ATS 20015). Fred Hyatt hosts. Stereo.

5:00 MARGARET WRIGHT ON SCHOOLS
Telling it like it is, with open phones.

6:00 THE SUNDAY NEWS
With Sanford Fidell.

6:30 THE SOUR APPLE TREE
Covering the art world and its environs, with Clare Spark.

7:30 MUSIC NOT FOR EXPORT: Penderecki Premieres
Krystof Penderecki: *Kosmogonia*—Stefania Woytowicz, soprano; Kazimierz Pustelak, tenor; Bernard Ladysz, bass; Warsaw Philharmonic Chorus and Orchestra, Andrzej Markowski conducting; *Symphony*—London Symphony Orchestra, Krzysztof Penderecki conducting. Joe Cooper hosts.

8:30 CARLOS HAGEN PRESENTS
Songs of non-liberation. A depressing but realistic program for feminists. It shows the message of male chauvinism and woman's resignation that pervades a large number of American popular songs, especially those aimed at rural audiences.

9:30 FOLK SCENE
A program of contemporary and traditional folk music, with in-studio guest performers and a record or two. Hosted by Roz and Howard Larman.

12:00 MUSIC BLACK AND WHITE
With Nawana Davis, all night long.

6 monday

6:00 SUNRISE CONCERT: Paul Vorwerk
With Terry Hodel's calendar, Charles Morgan's commentary, and a news summary, roughly at 8:40 a.m.

9:00 IMPEACHMENT DESK
A progress report from Dennis Levitt, rebroadcast from Friday evening, 6:45 p.m. Tune in for the new installment this evening at 6:45 p.m. (and every weekday).

9:30 THE MORNING READING: To The Lighthouse
A novel by Virginia Woolf, about the daily life of an English family in the Hebrides. "I used to think of him (father) and mother daily; but writing the 'Lighthouse' laid them in my mind. . . writing of them was a necessary act." A 17-part reading, done by Maureen McIlroy.

10:00 ETHNIC MUSIC
Sounds of the Caribbean, with Sandy Jules.

11:00 THE OTHER MINORITY
Mitch Pomerantz hosts this live program on the problems of the physically handicapped, and some proposed solutions. The program features guests and open phones.

12:00 NOON CONCERT
Beethoven: *The Five Cello Sonatas* performed by Pierre Fournier, cello and Artur Schnabel, piano (Seraphim IB 6075). Katherine Calkin hosts.

2:00 SIQUEIROS: Political Artist
Rebroadcast from Saturday the 4th, 7:15 p.m.

3:00 GUINEA-BISSAU: Birth of a Nation
In September 1973, liberation forces in the Portuguese colony of Guinea declared their independence and established the new African nation of Guinea-Bissau. Over 75% of the country is controlled by the PAIGC, or African Party for the Independence of Guinea and the Cape Verde Islands. This program explores the future of the liberation struggle there, and what the new nation means for other anti-colonial struggles in Africa. Produced by Mark Schwartz and Robert Monning for KPFA, Pacifica Berkeley.

3:30 THE NIXON NETWORK NEUROSIS
A mini-documentary on how Nixon views television—his opinion of the medium, and his policy on how to use it to influence public opinion. A penetrating analysis of the Office of Telecommunications Policy, with comments by Clay Whitehead, House members, Tom Jarrell of ABC News, and excerpts from Mr. Nixon's speeches and press conferences from 1952 to the present. Produced by David Selvin from Pacifica's Washington Bureau.

4:00 FOOD FOR THOUGHT
Practical information on your health and the food you eat, with recipes, book reviews, guests and open phones. Produced by Sandra Nystrom and Milli Martinez.

5:00 DEALING
News and views set to music, featuring comment by Stephen Mamber, Sandra Shevey, Morning Glory and Daphne Hatfield on various days, and Terry Hodel's calendar daily at 5:50 p.m. May's special focus: The Work Women Do. Produced by Barbara Cady.

6:00 THE EVENING NEWS

6:45 IMPEACHMENT DESK
Latest developments happening in Washington, produced by Dennis Levitt, with features from Mike Hodel.

7:15 A LOOK AT THE LISTENING
Mike Hodel hosts this preview of the week's programming, and interviews a KPFK programmer.

7:30 THE HEALTH HAZARD OF BEING A WOMAN
The last few years have seen a growing awareness on the part of women of the way the largely male medical profession has dealt with their bodies. A panel discussion investigating current practices, moderated by Aileen Adams, with open phones.

8:30 LA RAZA NUEVA
Of, by and for the Chicano community. A discussion of what's happening, and why. Hosted by Moctezuma Esparza.

9:30 NO APPOINTMENT NECESSARY: The Professionals
Lawyer David Finkel's May program will be concerned with the legal struggle of rank and file union members for participatory democracy within their unions. Guests: union organizer Paul Schrade and labor lawyers Charles Hachler, Neil Herring, Dan Fogel.

10:30 CHAPEL, COURT AND COUNTRYSIDE
Renaissance and Early Baroque Music
During the month of May and the first part of June, Katherine Calkin will feature a new recording of the five-part madrigals by Don Carlo Gesualdo. Winner of the Grand Prix du Disque, this recording provides an opportunity to hear the complete secular vocal works of one of music history's most bizarre characters. The performance features the Quintetto Vocale Italiano (Telefunken SIA 25086). Tonight—Book I. Stereo.

11:30 REDEALING
Barbara Cady selects the best of the previous week's *Dealing*.

12:00 CAPTAIN MIDNIGHT: Rock, blues, monotone news, &c.

7 tuesday

6:00 SUNRISE CONCERT: Paul Vorwerk
With calendar, Mike Hodel, and news at about 8:40 a.m.

9:00 IMPEACHMENT DESK
Rebroadcast from yesterday evening, 6:45 p.m.

9:30 THE MORNING READING: To the Lighthouse
Virginia Woolf's novel, read by Maureen McIlroy, in 17 parts.

10:00 FOLK DANCE WITH MARIO
Ethnic songs and dances from around the world, presented by Mario Casetta.

11:00 MS. SCHROEDER GOES TO WASHINGTON
Rebroadcast from Thursday the 2nd, 10:30 p.m.

12:00 NOON CONCERT
Chamber Music by Aaron Copland (1900–): *Sonata for Violin and Piano;* Isaac Stern, violin; *Duo for Flute and Piano;* Elaine Schaffer, flute; *Nonet for Strings; Appalachian Spring* (original version for 13 instruments); Columbia Chamber Ensemble; Aaron Copland, piano and conductor (Columbia M 32736; M 32737). David Cloud hosts. Stereo.

2:00 SPECTRUM: Carlos Hagen

3:00 WOUNDED KNEE: Implications
A stinging talk— "Law appeals to the innate sense of hypocrisy. . . " by William Kunstler, one of the lawyers for the Wounded Knee Defense/Offense Committee and lawyer for the American Indian Movement defendants currently on trial in Minneapolis. Kunstler discusses governmental policy of disrupting its opposition by the use of conspiracy charges, the implications of the Wounded Knee trial, and what conspiracy means to the US government. Produced by Pacifica affiliate KUMD, Duluth.

4:00 MUSIC BLACK AND WHITE
With Nawana Davis.

5:00 DEALING
News and views set to music, produced by Barbara Cady. See Monday's listing for more details.

6:00 THE EVENING NEWS

6:45 IMPEACHMENT DESK
Keeping abreast of current developments from Washington, produced by Dennis Levitt, with features from Mike Hodel.

7:15 LABOR REPORT
With Paul Schrade and Paul Rosenstein.

7:30 OPEN HOUR
We leave this time slot unscheduled, so that we may bring you late-breaking developments from the world and the mind.

8:30 BOSTON SYMPHONY ORCHESTRA—Live in Concert
Transcriptions. Cage-Harrison: *Suite for Toy Piano.* Monteverdi-Orff: *Lamento d'Arianna*—Rose Taylor, soprano. Schumann-Ravel: *Carnaval* (excerpts). Brahms-Schoenberg: *Quartet for Piano and Strings in G Minor,* Op. 25. Michael Tilson Thomas conducts William Pierce hosts. Stereo.

10:30 PAGAN PRESS REVIEW: Matriarchy
How matriarchy is viewed by feminists; how it is viewed in the Pagan Press (what is the Pagan Press. . .). Produced by Margot Adler, WBAI.

11:00 LESBIAN SISTERS
News and views of the Lesbian community; exploring the Lesbian culture. Women's music, poetry, discussion. Guests, sometimes live performers, open phones. Hosted by Evan Paxton.

12:00 CAPTAIN MIDNIGHT: Rock, blues, monotone news, &c.

wednesday 8

Deborah Bundy

6:00 SUNRISE CONCERT: Paul Vorwerk
With calendar, Labor Report, and news at about 8:40 a.m.

9:00 IMPEACHMENT DESK
Rebroadcast from yesterday evening, 6:45 p.m.

9:30 THE MORNING READING: To The Lighthouse
Continuing our 17-part presentation of Virginia Woolf's novel, read by Maureen McIlroy.

10:00 ETHNIC MUSIC: Richland Women
Produced by Joanne Erde and Roberta Friedman.

11:00 INSIDE L.A.
Segments from the Saturday program, with Earl Ofari.

11:30 THE HEALTH DEPARTMENT
Exploring health care as it is practiced, and as it might be. With Al Huebner, of the Medical Committee for Human Rights.

12:00 NOON CONCERT
Music of Sir Arnold Bax (1883–1953): *Overture to a Picaresque Comedy;* Royal Philharmonic Orchestra, Igor Buketoff conducting (RCA LSC 3005). *The Garden of Fand;* Halle Orchestra, Sir Barbirolli conducting (Pye CCT 31000). *November Woods;* London Philharmonic Orchestra, Sir Adrian Boult conducting (Lyrita SRCS37). *Tintagel;* London Symphony Orchestra, Sir John Barbirolli conducting (Angel S36415). *Symphony No. 6;* New Philharmonia Orchestra, Norman Del Mar conducting (Musical Heritage Society MHS1198). David Cloud hosts. Stereo.

1:55 REPORT TO THE LISTENER: Will Lewis

2:00 PLAY OF THE WEEK: The Merchant of Venice — I
One of the strongest characterizations of a woman in the work of the Bard, is that of Portia. She is his first full-length, life-size heroine. We present the play in two installments, complete and uncut. From an Argo recording, with racial slurs intact. This week, Acts One, Two and Act Three, Scene One. Part II next week at 2 p.m.

4:00 ORGANIC GARDENING
There's still time to grow your own, or to prop up what you thought was growing already. Robi Shirer answers your queries.

5:00 DEALING
News and views set to music, produced by Barbara Cady.

6:00 THE EVENING NEWS

6:45 IMPEACHMENT DESK
In-depth coverage of the unfolding of history, produced by Dennis Levitt, with features from Mike Hodel.

7:15 CONSUMER COUNSEL: Aileen Adams

7:30 OPEN HOUR

8:30 THE RADICAL FEMINIST: Anarchist, Socialist or Lesbian?
How do these trends interrelate in the women's movement? In fact, is it possible for them productively to co-exist? A panel of women representing these perspectives, discuss the issues. Moderated by Sherna Gluck, with open phones.

9:30 IF YOU CAN'T TAKE THE KITCHEN —GET OUT IN THE HEAT: Women and Politics
What attempts are women making to effect social change through political means? What place do they hold in established political channels and social movements? How does it compare with their sisters in socialist countries? A three-part program produced by the collective efforts of the women in KPFK's News Department (re-broadcast Thursday the 9th, 2:00 p.m.)

11:00 ROSALIE SORRELLS: Travelin' Lady in Concert
A sensational performance of bitter-sweet blues. Sponsored by the Folk Music Society of Northern New Jersey. With recording and production by Ronnie and Panos Lambrou and Ceil Muller, for WBAI, Pacifica New York.(rebroadcast Monday the 13th, 3:00 p.m.)

12:00 CAPTAIN MIDNIGHT: Rock, blues, monotone news, &c.

9 thursday

6:00 SUNRISE CONCERT: Paul Vorwerk
With calendar, commentary and news at about 8:40 a.m.

8:55 IMPEACHMENT DESK
Rebroadcast from yesterday evening, 6:45 p.m.

9:25 REPORT TO THE LISTENER: Will Lewis

9:30 THE MORNING READING: To the Lighthouse
Maureen McIlroy reads from Virginia Woolf's novel.

10:00 FOLK DANCE WITH MARIO
Ethnic songs and dances from around the world, presented by Mario Casetta.

11:00 FROM THE CENTER
Senator Fulbright Views the National Interest. One of the severest, most respected, critics of the administration's foreign policies , Senate Foreign Relations Committee Chairman Fulbright here responds to Secretary of State Kissinger's keynote address to the Pacem in Terris III Convocation. Sponsored by the Center for the Study of Democratic Institutions in Santa Barbara.

10 friday

12:00 NOON CONCERT
Baroque and Early Classical Horn Concertos. Telemann: *Horn Concerto in D;* Cherubini: *Sonata No. 2 in F for Horn and Strings;* Foerster: *Concerto in E-Flat for Horn and Strings;* Mozart: *Concert Rondo in E-Flat,* K.371; *Horn Concerto No. 1 in D,* K.412; *Horn Concerto No. 2 in E-Flat,* K.417; Weber: *Horn Concertino in E Minor,* Op. 45; L. Mozart: *Concerto in D for Horn and Strings;* Mozart: *Horn Concerto No. 3 in E-Flat,* K.447; *Horn Concerto No. 4 in E-Flat,* K. 495; Barry Tuckwell, horn; Academy of St. Martin-in-the-Fields; Neville Marriner conducting (Angel S36840, S36996). David Cloud hosts. Stereo.

2:00 IF YOU CAN'T STAND THE KITCHEN, GET OUT INTO THE HEAT: Women in Politics
Rebroadcast from Wednesday the 8th, 9:30 p. m.

3:30 PAGAN PRESS REVIEW: Matriarchy
Rebroadcast from Tuesday the 7th, 10:30 p.m.

4:00 FOLK SCENE
Hosted by Howard and Roz Larman.

6:00 THE EVENING NEWS

6:45 IMPEACHMENT DESK
Produced by Dennis Levitt, features from Mike Hodel.

7:15 CHARLES MORGAN: Commentary
William Winter's last week off.

7:30 OPEN HOUR

8:30 CLEVELAND ORCHESTRA — Live in Concert
Druckman: *Windows.* Mozart: *Piano Concerto No. 21*— Christoph Eschenbach, piano. Schumann: *Symphony No. 1.* Bruno Maderna conducts. Robert Conrad hosts. Stereo.

10:30 RECOVERING OUR PAST: History of the Voiceless
Women who were active in labor, political and suffrage movements in the early part of our century remember aloud to Sherna Gluck the history they participated in making. Their ages range up to 105 years old. Also, Sherna talks about her feminist oral-history project. Produced by Sherna Gluck and Jane Gordon. (rebroadcast Tuesday the 14th 11:00 a.m.)

11:30 APOGEE
skips a beat. It's your very own different drummer filling in the crannies between you and 21st century, with Mitchell Harding.

12:00 CAPTAIN MIDNIGHT: Rock, blues, monotone news, &c.

6:00 SUNRISE CONCERT: Paul Vorwerk
With calendar, commentary and news about 8:40 a.m.

9:00 IMPEACHMENT DESK
Rebroadcast from yesterday evening, 6:45 p.m.

9:30 THE MORNING READING: To the Lighthouse
Maureen McIlroy reads from Virginia Woolf's novel.

10:00 ETHNIC MUSIC
Indian music—classical, folk and ragas, co-hosted by Satya of Bombay and Mario of West Hollywood.

11:00 OPEN HOUR

12:00 NOON CONCERT
Italian Keyboard Music of the Baroque. Works for organ and harpsichord by Scarlatti, Frescobaldi, Merula, Trabaci, Rossi, Pasquini, and Zipoli. Katherine Calkin hosts.

2:00 CRITIQUE
A look at current books, film, theater, music.

2:30 POETRY — LIVE
Rebroadcast from Friday the 3rd, 8:00 p.m.

3:30 GRASS ROOTS SALON
Hosted by Clark Polak.

4:00 SURVIVE WITH PLEASURE: Wina Sturgeon
The biggest part of survival—to be aware of the current reality. A way of thinking about life. With open phones and guests.

5:00 DEALING
News and views set to music, produced by Barbara Cady.

6:00 THE EVENING NEWS

6:40 REPORT TO THE LISTENER: Will Lewis

6:45 IMPEACHMENT DESK
Dennis Levitt keeps us up to date on the proceedings and fills us in on the background. With features from Mike Hodel.

7:15 CHARLES MORGAN: Commentary

7:30 FOREIGN PRESS
African viewpoint: Professor Michael Lofchie, UCLA. France: Georges Cleyet.

8:00 LOWELL PONTE
Right-wing anarchist point of view, shared with you via open phones.

9:00 MUNDO CHICANO
Music and guests of interest to the Chicano community, hosted by Antonio Salazar.

11:00 HOUR 25: sf
Rumor of the week: John Henry Thong and Mike Hodel will streak Harlan Ellison's house.

2:00 SOFT CORE PHONOGRAPHY
Old radio and mellow music, with Jay Lacey til dawn.

11 saturday

8:00 TRANS
Days of Darkness, Promise of Light. A program dedicated to the Mother Principle manifesting in the world, as related to Fatima and similar modern-day apparitions.

9:30 HALFWAY DOWN THE STAIRS
Set your alarm for an hour worth waking for. Stories, songs, voices, instruments, and creative foolishness, with Uncle Ruthie (8uell).

10:30 FOLK MUSIC: John Davis

12:30 THE CAR SHOW
John Retsek and Jack Kirkpatrick invite your participation in finding out all about your car and what ails it. Open phones.

1:30 PREACHIN' THE BLUES
With Frank Scott, his guests and his favorite music.

3:00 NOMMO
Contemporary soulsounds, with Tambuzi Nyamavu.

4:30 INSIDE L.A.
Examining socila, political and cultural happenings in L.A. Featuring guests, interviews, commentary by Ron Ridenour, and jazz interludes. Produced by Earl Ofari.

5:50 WEEKEND CALENDAR
Compiled and read by Terry Hodel.

6:00 THE SATURDAY NEWS
With Larry Moss and friends.

6:30 ON FILM: Stephen Mamber

6:45 IN PRINT: Bob Gottlieb

7:00 AFTER THE CULTURAL REVOLUTION
The fourth in a series of programs on China. Examines the significant changes that have resulted from China's cultural revolution. The program features commentary from public officials writers and students in China. Produced by Earl Ofari and Jacquie Tunberg. (rebroadcast Monday the 13th, 2:00 p.m.)

8:00 ZYMURGY
Arnold Schoenberg: The First 100 Years–VIII
On this program, David Cloud examines Schoenberg's treatment of the variation-form. The music to be heard includes the *Theme and Variations,* Op. 43a (band version), with the Eastman Wind Ensemble, Frederick Fennell conducting (Mercury SR 90143); the *Theme and Variations,* Op. 43b (orchestra version), Philadelphia Orchestra with Eugene Ormandy conducting (Columbia M2S 767); *Variations on a Recitative for Organ,* Op. 40, Marilyn Mason, organ (Columbia M2S 767); and the *Variations for Orchestra,* Op. 31, with the Southwest German Radio Orchestra conducted by Hans Rosbaud (Heliodor 2549008). Stereo.

10:00 WILLIAM MALLOCH PROGRAMME
A musical (mostly classical) treasure hunt conducted by the critic, composer, and former music director of KPFK.

12:00 CAPTAIN MIDNIGHT: Rock, blues, monotone news, &c.

SISTERS & BROTHERS —

Tell the commercial mother-venders to stuff their plastic guilt-soothers— Give yuur mother a gift subscription to KPFK: it's like a present every day.

12 sunday

6:00 EARWASH
Weird Williams and Tiji bring you comedy and old radio. Wake up with a chuckle.

8:00 MUSIC BY JAN PIETERZOON SWEELINCK
Choral and instrumental pieces by the great Dutch master of the 16th and 17th centuries. Performers include the Netherlands Chamber Choir; Piet Kee, organ; and Janny van Wering, harpsichord. Program material courtesy Radio Nederland.

9:00 BIO-MEDITATION WITH JACK GARISS
Experiential, experimental exploration of states of consciousness.

10:00 COME TO LIFE
Human growth center of the air, hosted by Herschel Lymon.

10:45 MANY WORLDS
Ethnic songs and dances from every corner of the world, prepared, preserved and presented by Mario Casetta.

11:30 DOROTHY HEALEY
A communist viewpoint, with open phones.

12:30 IMPEACHMENT DESK
The week in review, rebroadcsat from Friday, 6:45 p.m.

1:00 THE SUNDAY OPERA
Massenet: *Manon.* Soloists: Beverly Sills, Nicolai Gedda, Gerard Souzay, Gabriel Bacquier; The New Philharmonia Orchestra is conducted by Julius Rudel (ABC/ATS 20007). Fred Hyatt hosts.

5:00 MARGARET WRIGHT ON SCHOOLS
Telling it like it is, with open phones.

Carlos Hagen presents a Mother's Day Special tonight at 8:30 p.m.

"El Cortito"— the short-handled hoe is the focus of a documentary on the Farmworkers, Monday at 11:00 a.m. Photo: Paul Fusco/LNS

6:00 THE SUNDAY NEWS
With Sanford Fidell.

6:30 THE SOUR APPLE TREE
Covering the art world and its environs, with Clare Spark.

7:30 MUSIC NOT FOR EXPORT: Post-Sibelian Finns
Einar Englund. *The Great Wall of China*—Finlandia Orchestra, Nils-Erik Fougstedt conducting; Uuno Klami: *Kalevala Suite; Cheremissian Fantasy*—Arto Noras, cello; Helsinki Philharmonic Orchestra, Jorma Panula conducting. Joe Cooper hosts.

8:30 CARLOS HAGEN PRESENTS
A Mother's Day Special. A program exploring the many aspects and concepts of motherhood especially as seen through popular songs.

9:30 FOLK SCENE
The best (in fact, the only) live folk music program in town, with Howard and Roz Larman and friends.

12:00 MUSIC BLACK AND WHITE
With Nawana Davis, til all hours, practically.

monday 13

6:00 SUNRISE CONCERT: Paul Vorwerk
With calendar, Charles Morgan and news at about 8:40 a.m.

9:00 IMPEACHMENT DESK
Rebroadcast from last Friday evening, 6:45 p.m.

9:30 THE MORNING READING: To The Lighthouse
Virginia Woolf's novel about a family based on her own experience. Read by Maureen McIlroy.

10:00 ETHNIC MUSIC
Sounds of the Caribbean, hosted by Sandy Jules.

11:00 EL CORTITO: The Short Hoe
The testimony of farm workers, doctors and growers about the short-handled hoe and how it permanently damages the backs of farm workers. Produced by Frances Emley and Paul Richards of KPFA.

12:00 NOON CONCERT
Offenbach: *La Belle Helene.* Soloists: Janine Linda, Andre Dran, Jean Mollien with the Paris Philharmonic Chorus and Orchestra conducted by Rene Leibowitz. Katherine Calkin hosts. Stereo.

2:00 AFTER THE CULTURAL REVOLUTION
Rebroadcast from Saturday the 11th, 7:00 p.m.

3:00 ROSALIE SORRELLS: Travelin' Lady in Concert
Rebroadcast from Wednesday the 8th, 11:00 p.m.

4:00 FOOD FOR THOUGHT
Practical information on your health and the food you eat, with recipes, book reviews, guests and open phones. Produced by Sandra Nystrom and Milli Martinez.

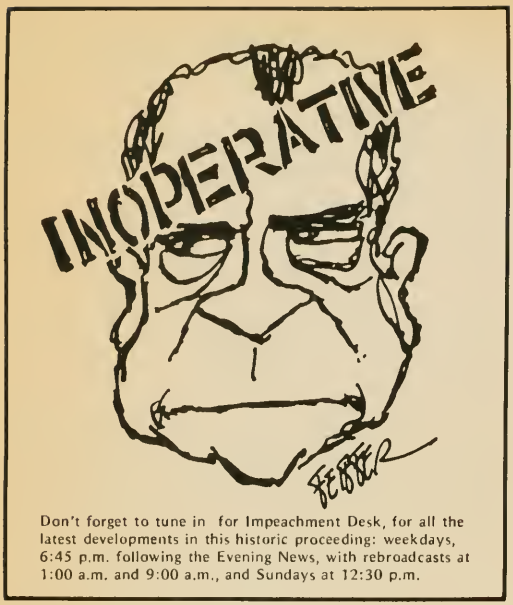
5:00 DEALING
News and views set to music, featuring comment by Stephen Mamber, Sandra Shevey, Morning Glory and Daphne Hatfield on various days, and Terry Hodel's calendar daily at 5:50 p.m. May's special focus: The Work Women Do. All is watched over by Barbara Cady.

6:00 THE EVENING NEWS

6:45 IMPEACHMENT DESK
In-depth coverage on latest events in Washington, and wherever the story takes us. Produced by Dennis Levitt, with features from Mike Hodel. Rebroadcast tomorrow morning, 9:00 a.m.

7:15 A LOOK AT THE LISTENING
Mike Hodel hosts this preview of the week's programming, and interveiws a KPFK programmer. Rebroadcast tomorrow 8:40 a.m.

7:30 INSIDE THE FEMALE MIND
The fields of psychology and psychotherapy have been growing so quickly of late that they have scarcely had time to stop to answer all the questions being raised by women—traditionally the largest group of people seeking psychiatric treatment. This program will discuss female psychology, the problems inherent in traditional methods of treatment of women, and look at the alternatives which are being explored today by women. Open phones. Produced by Teri Friedrichs.



Don't forget to tune in for Impeachment Desk, for all the latest developments in this historic proceeding: weekdays, 6:45 p.m. following the Evening News, with rebroadcasts at 1:00 a.m. and 9:00 a.m., and Sundays at 12:30 p.m.

8:30 LA RAZA NUEVA
Of, by and for the Chicano community. A discussion of what's happening, and why. Hosted by Moctezuma Esparza.

9:30 NO APPOINTMENT NECESSARY: The Professionals
Tonight, you may "Ask the Doctor", being the night that Dr. Dick Huemer answers your phone calls.

10:30 CHAPEL, COURT AND COUNTRYSIDE
Renaissance and Early Baroque Music
Gesualdo: Five-part Madrigals, Book II. Katherine Calkin hosts. Stereo.

11:30 REDEALING
Barbara Cady selects the best of the previous week's *Dealing*.

12:00 CAPTAIN MIDNIGHT: Rock, blues, monotone news, &c.

tuesday 14

6:00 SUNRISE CONCERT: Paul Vorwerk
With calendar, Mike Hodel, and news at 'bout 8:40 a.m.

9:00 IMPEACHMENT DESK
Rebroadcast from yesterday evening, 6:45 p.m.

9:30 THE MORNING READING: To the Lighthouse
Maureen McIlroy reads from Virginia Woolf's novel.

10:00 FOLK DANCE WITH MARIO
Ethnic songs and dances from around the world, presented by Mario Casetta.

11:00 RECOVERING OUR PAST: History of the Voiceless
Rebroadcast from Thursday the 9th, 10:30 p.m.

12:00 NOON CONCERT
New Releases. David Cloud hosts a program of the latest offerings on disc from here and there. Stereo.

2:00 SPECTRUM: Carlos Hagen

3:00 WOUNDED KNEE: Native American Spiritual Values
A speech by Russell Means, one of six American Indian Movement (AIM) leaders currently on trial in St. Paul in connection with the occupation of Wounded Knee last year, facing up to 80 years in prison if convicted. His speech is anecdotal and loose. He describes AIM as a spiritual and liberating movement, and discusses Indian beliefs of earth as mother and the equality of humans ("two-legs") with all living things. Produced by Pacifica Affiliate KSJN in Minneapolis.

4:00 MUSIC BLACK AND WHITE
With Nawana Davis.

5:00 DEALING
News and views set to music, produced by Barbara Cady. Details listed Monday.

6:00 THE EVENING NEWS

6:45 IMPEACHMENT DESK
Latest impeachment developments and impact, produced by Dennis Levitt, with features from Mike Hodel.

7:15 LABOR REPORT
With Paul Rosenstein and Paul Schrade.

7:30 OPEN HOUR

8:30 BOSTON SYMPHONY ORCHESTRA—Live in Concert
Bach: *Suite No. 3 in D Major.* Strauss: *Also sprach Zarathustra,* Op. 30. Brahms: *Piano Concerto No. 2*—Malcolm Frager, piano. Michael Tilson Thomas conducts. William Pierce hosts. Stereo.

10:30 THE BARRETTS OF WIMPOLE STREET
Featuring Katherine Cornell, as Elizabeth Barrett, and Anthony Quayle as Robert Browning, in the three major scenes from the play about the poet bullied by her father and rescued by Browning in Victorian England. From a Caedmon recording.

11:00 AMONG CONSENTING ADULTS
An attempt to break down the walls of fear and ignorance about sex which still exist in today's "liberated society." Hosts Barbara Spark and Jeremy Shapiro invite you to participate by phone.

12:00 CAPTAIN MIDNIGHT: Rock, blues, monotone news, &c.

15 wednesday

6:00 SUNRISE CONCERT: Paul Vorwerk
With calendar, Labor Report, and news at about 8:40 a.m.

9:00 IMPEACHMENT DESK
Rebroadcast from yesterday evening, 6:45 p.m.

9:30 THE MORNING READING: To the Lighthouse
Maureen McIlroy reads from Virginia Woolf's novel.

10:00 ETHNIC MUSIC: Richland Women
With Joanne Erde and Roberta Friedman.

11:00 INSIDE L.A.
Earl Ofari selects segments from his Saturday program.

11:30 WOMEN FOR LEGISLATIVE ACTION
With Dorothy Eletz.

12:00 NOON CONCERT
Olivier Messiaen: *Meditations sur le Mystere de la Sainte Trinite* (Meditations on the Mystery of the Trinity); Olivier Messiaen, organ (Erato STU70750/51). David Cloud hosts. Stereo.

1:55 REPORT TO THE LISTENER: Will Lewis

2:00 PLAY OF THE WEEK: The Merchant of Venice — II
The second installment of the complete play begins with Act Three, Scene 2 and continues until the final solution.

4:00 ORGANIC GARDENING
To learn how to use whatever space you've got, even a window sill, to plant things, listen to Robi Shirer. And call up.

5:00 DEALING
News and views set to music, produced by Barbara Cady. Special features for May: Impeachable Sources and the Work Women Do.

6:00 THE EVENING NEWS

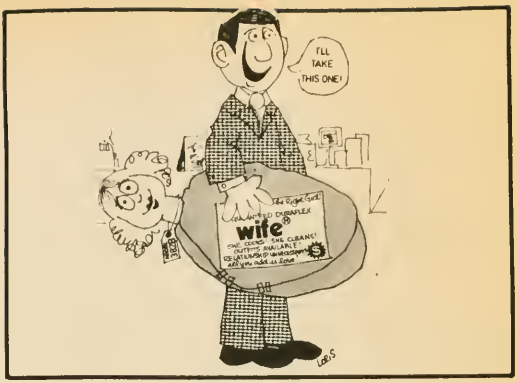
6:45 IMPEACHMENT DESK
Latest developments from the Washington arena, produced by Dennis Levitt, with features from Mike Hodel. Rebroadcast after Captain Midnight's Monotone News, 1:00 a.m., and tomorrow 9 a.m.

7:15 CONSUMER COUNSEL: Aileen Adams

7:30 OPEN HOUR

8:30 WOMAN'S SENSIBILITY: A Seventh Sense
Consider the possibility that women have a different perception of time and space, one that provides another basis from which to relate to man, myth, relationship. . . .Deena Metzger, Sheila DeBrettville and Barbara Myerhoff explore the possibilities. Open phones.

9:30 VIRGINIA WOOLF: Voices that Fly Ahead
"I wrote . having reeled across the pages with some moments of such intensity and intoxication that I seemed only to stumble after my own voice. . . I was almost afraid, remembering the voices that used to fly ahead." Madness, love and death are among the themes traced through Virginia Woolf's life into her novels. Based upon the letters, diaries and published works of Virginia and Leonard Woolf, in an original production for KFPK by Maureen McIlroy. (rebroadcast Thursday the 16th, 2:00 p.m.)



11:00 FEMINIST MOVEMENT = SEXUAL SUICIDE?
An Interview with George Guilder
Will the demise of marriage and the rise of the American women to economic power lead to the destruction of the family and ultimately to a totalitarian state controlled exclusively by men? So says George Guilder, author of the controversial *Sexual Suicide*. In this interview, Jan Legnitto and Guilder battle the socialization vs. heredity question. From KPFA, Pacifica Berkeley. (rebroadcast Thursday the 23rd, 3 p.m.)

12:00 CAPTAIN MIDNIGHT: Rock, blues, monotone news, &c.

16 thursday

6:00 SUNRISE CONCERT: Paul Varwerk
With calendar, Aileen Adams and news at about 8:40 a.m.

8:55 IMPEACHMENT DESK
Rebroadcast from yesterday evening, 6:45 p.m.

9:25 REPORT TO THE LISTENER: Will Lewis

9:30 THE MORNING READING: To the Lighthouse
Maureen McIlroy reads from Virginia Woolf's novel.

10:00 FOLK DANCE WITH MARIO
Ethnic songs and dances from around the world, presented by Mario Casetta.

11:00 FROM THE CENTER
Detente and Human Rights. An address by Sen. Henry M. Jackson at the Pacem in Terris III Convocation in Washington last October. Jackson believes the US should grant Most Favored Nation status to the USSR only if Russia gives her citizens the right to emigrate at will. In his address, he presents arguments supporting his controversial proposal.
US Primacy or a World Community? An address given by Stanley Hoffman, Professor of Government at Harvard, also at the Pacem in Terris III Convocation. Hoffman charges that US foreign policy is riddled with tensions, contradictions, and ommissions. We should be working, he says, toward a more equitable world balance with the other nations. Two programs from the Center for the Study of Democratic Institutions.

12:00 NOON CONCERT
20th Century Music for Guitar. Villa-Lobos: *Five Preludes· Schottisch-Choro; Guitar Concerto;* Julian Bream, guitar; London Symphony Orchestra, Andre Previn conducting (RCA LSC 3231). Britten: *Nocturnal;* J. Bream, guitar (RCA LSC 2964). Villa-Lobos: *Choros No. 1; Legende de l'Amazone;* Jolivet: *Comme un prelude;* Jean-Pierre Jumez, guitar (Discodis LPS 79000). Castelnuovo-Tedesco: *Concerto for Two Guitars and Orchestra;* Sergio and Eduardo Abreu, guitars; English Chamber Orchestra, Enrique Asensio conducting (Columbia M32232). David Cloud hosts. Stereo.

2:00 VIRGINIA WOOLF: Voices that Fly Ahead
Rebroadast from Wednesday the 15th, 9:30 p.m.

3:30 THE BARRETTS OF WIMPOLE STREET
Rebroadcast from Tuesday the 14th, 10:30 p.m.

4:00 FOLK SCENE
Hosted by Roz and Howard Larman.

5:00 DEALING
News and views set to music, produced by Barbara Cady.

6:00 THE EVENING NEWS

6:45 IMPEACHMENT DESK
Latest developments surrounding impeachment and Watergate, produced by Dennis Levitt with imput from Mike Hodel. Rebroadcast after Captain Midnight's Monotone News at 1:00 a.m., and tomorrow morning at 9:00 a.m.

7:15 WILLIAM WINTER: News Analysis

7:30 OPEN HOUR

8:30 CLEVELAND ORCHESTRA – Live in Concert
Mozart: *Concerto for Four Orchestras.* Maderna: *Quadrivium for Four Orchestras.* Mendelssohn: *Symphony No. 3.* Bruno Maderna conducts. Robert Conrad hosts. Stereo.

10:30 IS IT IN TO BE OUT OF FASHION?
Fashion editors, designers, buyers, trend-setters and "clotheshorses" talk about how the American woman is choosing to dress these days. Has our emerging leisure culture and the feminist movement obliterated the stern and dictatorial fashion no-nos of earlier years? Barbara Cady and Peggy Holter take you on this shopping spree. (rebroadcast Tuesday the 21st, 11:00 a.m.)

11:30 APOGEE
skips a beet. It's the old strung-out carrot gleefully dragging Uncle Mitch into the future. Come along. Something might fit.

12:00 CAPTAIN MIDNIGHT: Rock, blues, monotone news, &c.

friday 17

6:00 SUNRISE CONCERT: Paul Vorwerk
With calendar, William Winter, and news at about 8:40 a.m.

9:00 IMPEACHMENT DESK
Comprehensive half-hour on what's happening in Washington and elsewhere, rebroadcast from last evening, 6:45 p.m.

9:30 THE MORNING READING: To the Lighthouse
Virginia Woolf's novel is read by Maureen McIlroy.

10:00 ETHNIC MUSIC
Indian music, classical, folk and ragas, co-hosted by Satya and Mario Casetta.

11:00 OPEN HOUR

12:00 NOON CONCERT
Prokofiev: *The Flaming Angel*—Soloists: Jane Rhodes, Xavier Depraz, Irma Kolassi, Janine Collard, Jean Giradeau. French National Radio Chorus; National Opera Theater Orchestra of Paris conducted by Charles Bruck. Katherine Calkin hosts. Stereo.

2:00 CRITIQUE
A look at current books, theater, film, music.

2:30 THE SOUR APPLE TREE
Rebroadcast of one of Clare Spark's goodies.

3:30 GRASS ROOTS SALON
Continuing the series "Women and the Arts" Decia Baker presents a panel of women actively engaged in the arts while struggling to maintain their unique identity professionally and personally.

4:00 SURVIVE WITH PLEASURE: Wina Sturgeon
A way of thinking—getting through the illusion haze with open phones and guests.

5:00 DEALING
News and views set to music, produced by Barbara Cady.

6:00 THE EVENING NEWS

6:40 REPORT TO THE LISTENER: Will Lewis

6:45 IMPEACHMENT DESK
A detailed report on latest developments in the saga, produced by Dennis Levitt, with features from Mike Hodel.

7:15 CHARLES MORGAN: Commentary

7:30 FOREIGN PRESS
Latin America: Professor Donald Bray, CSULA.
Japan: Professor Hans Baerwald.

8:00 POETRY – LIVE
This evening's live reading is by poets Loren Paul Caplin and Beyla Winters. (Rebroadcast Friday the 24th, 2:30 p.m.)

9:00 MUNDO CHICANO
Music and guests of interest to the Chicano community, hosted by Antonio Salazar.

11:00 HOUR 25: sf
Rumor of the week: Harlan Ellison will streak Hour 25.

2:00 SOFT CORE PHONOGRAPHY
Old radio shows, mellow music and Jay Lacey.

18 saturday

8:00 TRANS
A Search for God. James Farrell talks with members of the Association for Reasearch and Enlightenment, a worldwide group that is carrying into action the ideas and principles of the work of Edgar Cayce, "the sleeping prophet."

9:30 HALFWAY DOWN THE STAIRS
There's a little child in all of us, especially in Uncle Ruthie, in fact we're afraid she'll never grow up! Stories, songs, &c.

10:30 FOLK MUSIC: John Davis

12:30 THE CAR SHOW
John Retsek and Jack Kirkpatrick can probably tell you what ails your car. Call them up and ask.

1:30 PREACHIN' THE BLUES
With Frank Scott, blues, and occasional guest performers.

3:00 NOMMO
Contemporary soulsounds, with Tambuzi Nyamavu.

4:30 INSIDE L.A.
Examining social, political and cultural happenings in L.A. Featuring guests, interveiws, commentary by Ron Ridenour, and jazz interludes. Produced by Earl Ofari.

5:50 WEEKEND CALENDAR
Compiled and read by Terry Hodel.

6:00 THE SATURDAY NEWS
With Larry Moss, and friends.

6:30 NEW AGE WORKER: Vera Stanley Alder
Ancient wisdom and the new age is the topic discussed by Vera Stanley Alder, well-known authoress, portrait painter and lecturer, whose special warmth and enthusiasm are evident in this talk with Amanda Foulger of KPFK's *Trans*. Some interesting comments on roles of men and women, family life in the New Age. (rebroadcast Monday the 20th, 2:00 p.m.

8:00 ZYMURGY
"I have nothing to say, and I am saying it." (John Cage, *Silence*, p. 51). David Cloud doesn't really have very much to say either, but he plays a lot of very far-out music on this program. In stereo, too.

10:00 THE WILLIAM MALLOCH PROGRAMME
A musical, mostly classical, treasure hunt, conducted by the critic, composer, and former music director of KPFK.

12:00 CAPTAIN MIDNIGHT: Rock, blues, monotone news, &c.

sunday 19

6:00 EARWASH
Weird Williams and Tiji, comedy and old radio, chuckles.

8:00 DUTCH MUSIC FROM THE 16th & 17th CENTURIES
Instrumental works by Constantijn Huyghens, Carl Rosier, and others, performed by soloists and the Netherlands Chamber Orchestra. Program material provided by Radio Nederland.

9:00 BIO-MEDITATION WITH JACK GARISS
Experiential, experimental exploration of states of consciousness.

10:00 COME TO LIFE
A human growth center of the air, with Herschel Lymon.

10:45 MANY WORLDS
Ethnic songs and dances from every corner of the world—prepared, preserved and presented by Mario Casetta.

11:30 DOROTHY HEALEY
A communist viewpoint, with open phones.

12:30 IMPEACHMENT DESK
The week in review, rebroadcast from Friday, 6:45 p.m.

1:00 THE SUNDAY OPERA
Donizetti: *Lucrezia Borgia*. Soloists: Montserrat Caballe, Shirley Verrett, Ezio Flagello, Alfredo Kraus. The RCA Italiana Opera Orchestra is conducted by Jonel Perlea (RCA LSC 6176). Fred Hyatt hosts. Stereo.

5:00 MARGARET WRIGHT ON SCHOOLS
Telling it like it is, with open phones.

6:00 THE SUNDAY NEWS
With Sanford Fidell.

6:30 THE SOUR APPLE TREE
Covering the art world and its environs, with Clare Spark.

7:30 MUSIC NOT FOR EXPORT: Latest from Ben
Benjamin Britten: *Who Are These Children?* Op. 84; *Canticle IV—"Journey of the Magi,"* Op. 86; *Tit for Tat*—James Bowman, counter-tenor; Peter Pears, tenor; John Shirley-Quirk, baritone; Benjamin Britten, piano. Presented by Joe Cooper.

8:30 CARLOS HAGEN PRESENTS
Die Bernauerin. The true and tragic story of a girl of humble origins who, becuase she dared to marry the son of a ruler in medieval Bavaria, was accused of witchcraft, framed, condemned and executed. The powerful muscial-trheatrical drama is by Carl Orff. Carlos Hagen presents excerpts of this drama preceded by a conversation with Frau Gertrud Orff where she explains the meaning of the work.

9:30 FOLK SCENE
A program of contemporary and traditional folk music, with live, in-studio guest performers, produced by the Larmans.

12:00 MUSIC BLACK AND WHITE
Nawana Davis is in charge til all hours.

20 monday

6:00 SUNRISE CONCERT: Paul Vorwerk
With calendar, Charles Morgan, and news at about 8:40 a.m.

9:00 IMPEACHMENT DESK
Rebroadcast from last Friday evening, 6:45 p.m.

9:30 THE MORNING READING: To the Lighthouse
Maureen McIlroy reads Virginia Woolf's novel.

10:00 ETHNIC MUSIC
Sounds of the Caribbean hosted by Sandy Jules.

11:00 IN SEARCH OF THE FUTURE
A very interesting lofty intellectual discussion between Ted Roszak (*The Making of the Counter-Culture; Where the Wasteland Ends*) and David Cooper (*The Death of the Family*) about the effects of technology on our social institutions. This tape comes from the Australian Broadcasting Company, via KPFA Berkeley.

12:00 NOON CONCERT
Smetan: *Ma Vlast* (My Homeland); The Boston Symphony Orchestra is conducted by Rafael Kubelik. Katherin Calkin hosts.

2:00 NEW AGE WORKER: Vera Stanley Alder
Rebroadcast from Saturday the 18th, 6:30 p.m.

3:30 MARGE PIERCY: Doing it Differently
A sampling of old and new works written and read by poet/novelist Marge Piercy. Taken from tapes made at Berkeley and Pasadena in late 1973, including a recent long poem in eight parts, "Doing it Differently." Produced by Nancy Barett of KPFA and Peter Sutheim of KPFK.

4:00 FOOD FOR THOUGHT
Practical information on your health and the food you eat, featuring recipes, book reviews, guests and open phones. Produced by Sandra Nystrom and Milli Martinez.

5:00 DEALING
News and views set to music, featuring comment by Stephen Mamber, Sandra Shevey, Morning Glory and Daphne Hatfield on various days, and Terry Hodel's calendar daily at 5:50 p.m. May's special focus: The Work Women Do. Barbara Cady hosts and produces.

6:00 THE EVENING NEWS

6:45 IMPEACHMENT DESK
Latest installment on the impeachment saga, from Dennis Levitt, with features from Mike Hodel.

7:15 A LOOK AT THE LISTENING
Mike Hodel hosts this preview of the week's programming, and interveiws a KPFK programmer.

7:30 CHICKS, BIRDS, FOXES: None of the Above
A group of high school women discuss sexism in schools, and what has happened to feminist consciousness among students. Moderated by Barbara Spark. Open phones.

8:30 LA RAZA NUEVA
Of, by and for the Chicano community. A discussion of what's happening, and why. Hosted by Moctezuma Esparza.

9:30 NO APPOINTMENT NECESSARY: The Professionals
Tonight, astronomer Steve Kilston takes on the sciences.

10:30 CHAPEL, COURT AND COUNTRYSIDE
Renaissance and Early Baroque Music
Gesualdo: Five-part Madrigals, Book III. Katherine Calkin hosts. Stereo.

11:30 REDEALING
Barbara Cady selects the best of the previous week's *Dealing*.

12:00 CAPTAIN MIDNIGHT: Rock, blues, Monotone news, &c.

tuesday 21

6:00 SUNRISE CONCERT: Paul Vorwerk
With calendar, Mike Hodel, and news at about 8:40 a.m.

9:00 IMPEACHMENT DESK
Rebroadcast from yesterday evening, 6:45 p.m.

9:30 THE MORNING READING: To the Lighthouse
Maureen McIlroy reads Virginia Woolf's novel.

10:00 FOLK DANCE WITH MARIO
Ethnic songs and dances from all around the world, presented by Mario Casetta.

11:00 IS IT IN TO BE OUT OF FASHION?
Rebroadcast from Thursday the 16th, 10:30 p.m.

12:00 NOON CONCERT
Rodion Shchedrin: *Anna Karenina* (complete ballet); Bolshoi Theater Orchestra, Yuri Simonov conducting (Melodiya/Angel SRB 4126). David Cloud hosts. Stereo.

2:00 SPECTRUM: Carlos Hagen

3:00 WOUNDED KNEE: Clyde Bellecourt
Clyde Bellecourt is one of the original founders of AIM. In fact, he and another man developed the concept while in Stillwater State Prison. Bellecourt is now the National Director of AIM. He is also one of the six occupation leaders facing trial in St. Paul for the occupation of Wounded Knee. Bellecourt was first arrested at the age of nine. In one year, he was arrested 17 times by the Minneapolis police for traffic violations—16 of the citations were thrown out by the court, prompting an editorial in the Minneapolis *Tribune* criticizing police harassment of Indians.. In this talk, Bellecourt puts the occupation of Wounded Knee into the contest of the history of American Indian social activism. Produced by KSJN.

4:00 MUSIC BLACK AND WHITE
Nawana Davis.

5:00 DEALING
News and views set to music, produced by Barbara Cady.

6:00 THE EVENING NEWS

6:45 IMPEACHMENT DESK
What's happening in the day's impeachment developments, produced by Dennis Levitt, with features from Mike Hodel.

7:15 LABOR REPORT
With Paul Schrade and Paul Rosenstein.

7:30 OPEN HOUR

8:30 BOSTON SYMPHONY ORCHESTRA—Live in Concert
Bruckner: *Symphony No. 7 in E Major*. William Steinberg conducts. William Pierce hosts. Stereo.

10:30 MARGE PIERCY: Doing It Differently
A sampling of old and new works written and read by poet/novelist Marge Piercy. This program was produced from recordings made at Berkeley and Pasadena during Marge's tour in late '73. It includes a recent long poem in eight parts, "Doing it Differently." Produced by Nancy Barrett of KPFA and Peter Sutheim of KPFK.

11:00 GAY AT HEART
Morning Glory and guests discuss problems and progress in the gay community. Often with open phones.

12:00 CAPTAIN MIDNIGHT: Rock, blues, monotone news, &c.

22 wednesday

6:00 SUNRISE CONCERT: Paul Vorwerk
With calendar, Labor Report, and News at about 8:40 a.m.

9:00 IMPEACHMENT DESK
Rebroadcast from yesterday evening, 6:45 p.m.

9:30 THE MORNING READING: To the Lighthouse
Continuing Maureen McIlroy's reading of Virginia Woolf's novel based on her own family experience

10:00 ETHNIC MUSIC: Richland Women
With Joanne Erde and Roberta Friedman.

11:00 INSIDE L.A.
Rebroadcast from the Saturday program.

11:30 THE HEALTH DEPARTMENT
Exploring health care as it is practiced and as it might be. Produced by Al Huebner of the Medical Committee for Human Rights.

12:00 NOON CONCERT
Music from Latin-America. Villa-Lobos: *Harmonica Concerto;* John Sebastian, harmonica; Stuttgart Radio Symphony Orchestra, Hans Schwieger conducting (Heliodor HS25064). Ginastera: *Milena;* Phyllis Curtin, soprano; Denver Symphony Orchestra, Brian Priestman conducting (Desto DC7171). Chavez: *Pyramids; The Four Suns;* Ambrosian Singers; London Symphony Orchestra, Carlos Chavez conducting (Columbia M32685). David Cloud hosts. Stereo.

1:55 REPORT TO THE LISTENER: Will Lewis

2:00 PLAY OF THE WEEK: Anthony and Cleupatra
The Queen, in all her spoiled tyranny and lyric splendor, as envisioned by Shakespeare. In his day she was played by a boy: in this uncut Argo recording Irene Worth thankfully stars. In a two-week presentation: today we soar to Act III, Scene One.

4:00 ORGANIC GARDENING
Robi Shirer and guests answer your questions about plants.

5:00 DEALING
News and views set to music, produced by Barbara Cady.

6:00 THE EVENING NEWS

6:45 IMPEACHMENT DESK
The latest news from our nation's capitol, as it unfolded today. Produced by Dennis Levitt; features from Mike Hodel.

7:15 CONSUMER COUNSEL: Aileen Adams

7:30 OPEN HOUR

8:30 THE NEW SEXUALITY
In 1932 cineaste Lincoln Kirsten remarked about James Cagney: "No one expresses more clearly in terms of pictorial action, the delights of violence, the overtones of semi-conscious sadism, the tendency towards destruction and towards anarchy, which is the basis of American sex appeal." Have we changed in the last forty-two years? A panel presentation, produced by Colleen McKay, with open phones.

9:30 MEN LIKE THEIR WOMEN "LIBERATED"
A documentary exploration of changing sexual relationships, within the family, social institutions, and among different generations. Produced by Milli Martinez. (rebroadcast Thursday the 23rd, 2:00 p.m.)

10:30 MAXINE SELLERS: Singing with a Grain of Salt
Intense, earthy, romantic, and with a sense of humor, Maxine Sellers is one of the most original composer/performers around today. Pat Chessler takes us on a tour of her wit and her work. (rebroadcast Monday the 27th, 3:00 p.m.)

11:30 HUMOR WITHOUT A BRA
Rumor has it that the women's movement is too serious. It's not that we think liberation is a laughing matter, but we've been spending years laughing with each other in our own locker rooms over something. Maybe it's because when social roles are changing, the confusion can leave you in the craziest situations. Hear what we hear when we're having fun with ourselves. Produced by Joli Adams and Teri Friedrichs. (Rebroadcast Wednesday the 29th, 11:30 a.m)

12:00 CAPTAIN MIDNIGHT: Rock, blues, monotone news, etc.

23 thursday

6:00 SUNRISE CONCERT: Paul Vorwerk
With calendar, Aileen Adams and news at about 8:40 a.m.

8:55 IMPEACHMENT DESK
Rebroadcast from yesterday evening, 6:45 p.m.

9:25 REPORT TO THE LISTENER: Will Lewis

9:30 THE MORNING READING: To the Lighthouse
Maureen McIlroy continues reading Virginia Woolf's novel.

10:00 FOLK DANCE WITH MARIO
Ethnic songs and dances from all around the world, presented by Mario Casetta.

11:00 FROM THE CENTER
National Security and Internal Reform. Richard J. Barnet, Co-Director of the Institute for Policy Studies, in an address at the Pacem in Terris III Convocation in Washington DC last October. If we were to spend more on internal social reform and less on military defense, says Mr. Barnet, we would better ensure our national security. The effect of a country-wide program aimed at eliminating mass poverty and mass unumployment in this country, he believes, "would be electric across this planet.
The US Future: A More Modest Role? Professor Robert W. Tucker, political scientist, questions the value of the administration's vision of military supremacy. He suggests we can accept a reduced role in global affairs without endangering our security. From the Pacem in Terris III Convocation, sponsored by the Center for the Study of Democratic Institutions.

12:00 NOON CONCERT
Music by 19th Century French Composers. Chausson: *String Quartet* (unfinished); Parrenin Quartet (mono). Faure: *Suite from "Shylock;"* Symphony Orchestra of RAI, Turin; Massimo Pradella conducting (stereo). Franck: *Rebecca* (oratorio) ; soloists; Orchestra and Chorus of RAI, Turin; Mario Rossi conducting (mono). Tapes courtesy of Radio Italiana. David Cloud hosts.

2:00 MEN LIKE THEIR WOMEN "LIBERATED"
Rebroadcast from Wednesday the 22nd, 9:30 p.m.

3:00 FEMINIST MOVEMENT = SEXUAL SUICIDE?
An interview with George Guilder
Rebroadcast from Wednesday the 15th, 11:00 p.m.

4:00 FOLK SCENE
Hosted by Roz and Howard Larman.

5:00 DEALING
News and views set to music, produced by Barbara Cady.

6:00 THE EVENING NEWS

6:45 IMPEACHMENT DESK
Latest developments and in-depth features surrounding impeachment of RMN. Produced by DRL. Rebroadcast after Captain Midnight's Monotone News at 1:00 a.m., and tomorrow at 9:00 a.m.

7:15 WILLIAM WINTER: News Analysis

HOW COME YOU NEVER GO TO WORK, MR WILSON?
I HAPPEN TO BE RETIRED!
RETIRED? IS THAT WHY YA LOAF ALL THE TIME?
I'VE EARNED THE RIGHT TO LOAF!

7:30 OPEN HOUR

8:30 CLEVELAND ORCHESTRA – Live in Concert
Taranu: *Incantations for Orchestra.* Beethoven: *Piano Concerto No. 2*–Radu Lupu, piano. Tchaikovsky: *Suite No. 3.* Lawrence Foster conducts. Robert Conrad hosts. Stereo.

10:30 WOMEN IN RELIGIOUS LIFE
Historical and present-day perspectives on women in organized religion. With music and conversation including Sisters of Immaculate Heart religious community. Produced by Amanda Foulger and Lucia Chappelle. (rebroadcast Thursday the 30th, 3:00 p.m.)

11:30 APOGEE
is a scary height. The information is fun or useful or all three. Check out the location of Mitchell Harding's head.

12:00 CAPTAIN MIDNIGHT: Rock, blues, monotone news.

friday 24

6:00 SUNRISE CONCERT: Paul Vorwerk
With calendar, William Winter, and news at about 8:40 a.m.

9:00 IMPEACHMENT DESK
A progress report by Dennis Levitt, with features from Mike Hodel, rebroadcast from yesterday evening, 6:45 p.m.

9:30 THE MORNING READING: The Garden Party
One of the great short stories by Katherine Mansfield, contemporary and friend of D.H. Lawrence, who died of tuberculosis when she was only 34. Read by Celia Johnson from a Caedmon recording.

10:00 ETHNIC MUSIC
Indian Music, classical, folk and ragas, with Satya.

11:00 OPEN HOUR

12:00 NOON CONCERT
A special *live* concert of chamber music from Studio A featuring the Oceana Trio–Barry Socher, violin; Rober Lebow, cello; and Lori Alexander, piano. Mozart: *Trio in C,* K.548; Beethoven: *Romance in F,* Op. 50; Crumb: *Sonata for Solo Cello* (1955); Ives: *Trio* (1904). David Cloud hosts. Stereo.

2:00 CRITIQUE
A look at current books, theater, film, music.

2:30 POETRY – LIVE
Rebroadcast from Friday the 17th, 8:00 p.m.

3:30 GRASS ROOTS SALON
Hosted by Clark Polak.

4:00 SURVIVE WITH PLEASURE: Wina Sturgeon
The biggest part of survival–being aware of the current reality. With guests and open phones.

5:00 DEALING
News and views set to music, with Barbara Cady.

6:00 THE EVENING NEWS

6:40 REPORT TO THE LISTENER: Will Lewis

6:45 IMPEACHMENT DESK
Comprehensive half-hour on how it unfolds, produced by Dennis Levitt, with features from Mike Hodel.

7:15 CHARLES MORGAN: Commentary

7:30 FOREIGN PRESS
Comment from Radio Sweden.

8:00 LOWELL PONTE
Right-wing anarchist viewpoint, with open phones.

9:00 MUNDO CHICANO
Music and guests of interest to the Chicano community, hosted by Antonio Salazar.

11:00 HOUR 25: sf
Rumor of the week: Kohoutek will streak the universe.

2:00 SOFT CORE PHONOGRAPHY
Old radio shows, mellow music, and Jay Lacey til dawn.

25 saturday

8:00 TRANS
Walter Starcke. Author of the new book *The Gospel of Relativity,* Starcke discusses the life of the contemporary mystic who wishes or needs to live a full and active life in the world. With James Farrell and Ramona Showalter. A feature on the last Saturday of each month: *Trans New World News,* good news in brief.

9:30 HALFWAY DOWN THE STAIRS
With Uncle Ruthie (Ruth Buell). Stories, songs, silliness, seriousness. Connected themes, disconnected nonsense, all for you.

10:30 FOLK MUSIC: John Davis

12:30 THE CAR SHOW
Jack Kirkpatrick and John Retsek open the hood with you and see what lies beneath its cold exterior. Open phones, too.

1:30 PREACHIN' THE BLUES
With Frank Scott and a vast array of this American sound

3:00 NOMMO
Contemporary soulsounds, with Tambuzi Nyamavu.

4:30 INSIDE L.A.
Examining social, political and cultural happenings in L.A. Featuring guests, interviews, commentary by Ron Ridenour, and jazz interludes. Produced by Earl Ofari.

5:50 WEEKEND CALENDAR
Compiled and read by Terry Hodel.

6:00 THE SATURDAY NEWS
With Larry Moss and friends.

6:30 ON FILM: Stephen Mamber

6:45 IN PRINT: Bob Guttlieb

7:00 FRAU LOU: "Dare Everything – Need Nothing"
This was the phrase that patterned the life of Lou Andreas-Salome, one which she carried off with wit, style and grace. She was the young object of Friedrich Nietzsche's adoration, she worked and studied with Sigmund Freud, and she was both lover and muse to the youthful Rainer Maria Rilke. This story of her life is written and produced by Barbara Kraft, and features Julie Adams as Frau Lou. (rebroadcast Monday the 27th, 2:00 p.m.)

8:00 ZYMURGY
KPFK's Music Director David Cloud is holding this time open for a visit from some important local and national music-makers and for a report on new music activities in the area in the up-coming months.

10:00 THE WILLIAM MALLOCH PROGRAMME
A musical (mostly classical) treasure hunt conducted by the critic, composer and former music director of KPFK.

12:00 CAPTAIN MIDNIGHT: Rock, blues, monotone news, &c.

sunday 26

6:00 EARWASH
Weird Williams and Tiji reveal their secret identity, and play old radio and comedy. Wake up with a chuckle.

8:00 DUTCH MUSIC FROM THE 18th CENTURY
Works by Pieter Hellendaal, Antonio Mahaut, Willem de Fesch, and others, performed by soloists and the Netherlands Chamber Orchestra. Program material courtesy Radio Nederland.

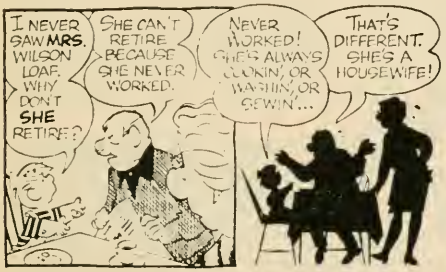
9:00 BIO-MEDITATION WITH JACK GARISS
Experiential, experimental exploration of states of consciousness.

10:00 COME TO LIFE
A human growth center of the air, with Herschel Lymon.

10:45 MANY WORLDS
Ethnic songs and dances from every corner of the world—prepared, preserved and presented by Mario Casetta.

11:30 DOROTHY HEALEY
A communist viewpoint, with open phones.

12:30 IMPEACHMENT DESK
The week in review, rebroadcast from Friday, 6:45 p.m.


I NEVER SAW MRS. WILSON LOAF. WHY DON'T SHE RETIRE?
SHE CAN'T RETIRE BECAUSE SHE NEVER WORKED.
NEVER WORKED! SHE'S ALWAYS COOKIN' OR WASHIN' OR SEWIN'...
THAT'S DIFFERENT. SHE'S A HOUSEWIFE!

1:00 COLORATURA OF THE TIMES
Fred Hyatt salutes Women's Month with a musical tribute to the great French coloratura soprano, Lily Pons.

1:30 THE SUNDAY OPERA
Donizetti: *Lucia di Lammermoor.* Soloists: Lily Pons, Richard Tucker, Frank Guarrera, Thelma Votipka, Thomas Hayward, James McCracken, Norman Scott. The Chorus and Orchestra of the Metropolitan Opera Association are conducted by Fausto Cleva (Odyssey Y2 32361). Fred Hyatt hosts.

5:00 MARGARET WRIGHT ON SCHOOLS
Telling it like it is, with open phones.

6:00 THE SUNDAY NEWS
With Sanford Fidell.

6:30 THE SOUR APPLE TREE
Covering the art world and its environs, with Clare Spark.

7:30 MUSIC NOT FOR EXPORT: Early Janacek
Leos Janacek: *Idylle for Chamber Orchestra; Suite for String Orchestra*—Badisches Kammerorchester, Karl Ludwig Nicol conducting. Joe Cooper hosts.

8:30 CARLOS HAGEN PRESENTS
Sounds and Soul of Rural America. Carlos Hagen presents the favorite sounds and artists of country, rural and working America and the often controversial messages they convey.

9:30 FOLK SCENE
The best (in fact the only) live folk music program in town, with a record or two thrown in. Hosted by Roz and Howard Larman.

12:00 MUSIC BLACK AND WHITE
With Nawana Davis.

27 monday

6:00 SUNRISE CONCERT: Paul Vorwerk
With calendar, Charles Morgan, and news at about 8:40 a.m.

9:00 IMPEACHMENT DESK
Rebroadcast from last Friday, 6:45 p.m.

9:30 THE MORNING READING
Bliss by Katherine Mansfield, read by Celia Johnson. A fragile, impressionistic beauty of a story.

10:00 ETHNIC MUSIC
Sounds of the Caribbean, hosted by Sandy Jules.

11:00 GRAY POWER
Exploring not only the problems faced by older people, but also ways to become aware of the joys that can be found in aging. Interviews and open phone lines. Produced by Aurelia Morris. May's emphasis will be on older women's problems.

12:00 NOON CONCERT
A program of new releases, hosted by Katherine Calkin. Stereo.

2:00 FRAU LOU: "Dare Everything – Need Nothing"
Rebroadcast from Saturday the 25th, 7:00 p.m.

3:00 MAXINE SELLERS: Singing With a Grain of Salt
Rebroadcast from Wednesday the 22nd, 10:30 p.m.

4:00 FOOD FOR THOUGHT
Practical information on your health and the food you eat, with guests and open phones. Produced by Milli Martinez and Sandra Nystrom.

5:00 DEALING
News and views set to music, featuring comment by Stephen Mamber, Sandra Shevey, Morning Glory and Daphne Hatfield on various days, and Terry Hodel's calendar daily at 5.50 p.m. May's special focus: Work Women Do. Produced by Barbara Cady.

6:00 THE FIRST YEARS OF PACIFICA
How have we changed in a quarter of a century? Larry Josephson, longtime programmer and current manager of WBAI, goes back to our first beginnings in Berkeley, under the direction of Lewis Hill. He speaks with Mrs. Hill and others about the sensibility of the staff, and the kind of communication they envisioned. A fascinating exploration of where we were coming from; stay tuned for where we are now.

7:15 A LOOK AT THE LISTENING
Mike Hodel hosts this preview of the week's programming and interviews a KPFK programmer.

7:30 FREE THE CHILDREN: Non-sexist Parenting
How can parents avoid sex-stereotyping their children? Can a sex-role be non-oppressive? Are the new life-styles dealing with sexism in a constructive way? A panel with open phones, moderated by Jane Gordon.

8:30 LA RAZA NUEVA
Of, by and for the Chicano community. A discussion of what's happening, and why. Hosted by Moctezuma Esparza.

9:30 NO APPOINTMENT NECESSARY: The Professionals
Social psychiatrist Isidore Ziferstein is tonight's host.

10:30 CHAPEL, COURT AND COUNTRYSIDE
Renaissance and Early Baroque Music
Gesualdo: Five-part Madrigals, Book IV. Katherine Calkin hosts. Stereo.

11:30 REDEALING
Barbara Cady selects the best of the previous week's *Dealing*.

12:00 CAPTAIN MIDNIGHT: Rock, blues, monotone news, &c.

tuesday 28

6:00 SUNRISE CONCERT: Paul Vorwerk
With calendar, Mike Hodel, and news at about 8:40 a.m.

9:00 IMPEACHMENT DESK
Rebroadcast from yesterday evening, 6:45 p.m.

9:30 THE MORNING READING: Noon Wine
A four-part reading by author Katherine Anne Porter of her short novel about violence, death and humiliation. ". . . I knew whatever the cause, it was mortal and beyond help." From a Caedmon recording.

10:00 FOLK DANCE WITH MARIO
Ethnic songs and dances from all around the world, presented by Mario Casetta.

11:00 IF THEY'D HAD A ROOM OF THEIR OWN. . .
Details listed Thursday the 30th, 10:30 p.m.

12:00 NOON CONCERT
Chamber Music by Schubert: *Divertissement a la Hongroise* (for piano four hands), D.818; Joerg Demus and Paul Badura-Skoda, piano (RCA Victrola VICS 1329); *Soanata in A for Violin and Piano*, D.574; David Oistrakh, violin; Frieda Bauer, piano (Melodiya/Angel SR 40194); *String Quartet No. 15 in G*, D.887; Julliard String Quartet (Epic BC 1260). David Cloud hosts. Stereo.

2:00 SPECTRUM: Carlos Hagen

3:00 WOUNDED KNEE: Federal Indictments for the Innocent
A comprehensive representation of the key figures in the trial of the Independent Oglala Sioux Nation vs. the United States. Speakers at this symposium are William Kunstler, lawyer for the defendants; defendants Dennis Banks and Russell Means; Dr. Paul Boe; and lawyer Mark Lane. Topics include the trial and what it means, conditions on the reservations, the treatment of a treaty in a criminal court for the first time. Produced by Pacifica Affiliate KUMD.

4:00 MUSIC BLACK AND WHITE
With Nawana Davis.

5:00 DEALING
News and views set to music, produced by Barbara Cady.

6:00 THE EVENING NEWS

6:45 IMPEACHMENT DESK
The latest details from our nation's capitol offenders, produced by Dennis Levitt, with features from Mike Hodel.

7:15 LABOR REPORT
With Paul Rosenstein and Paul Schrade.

7:30 OPEN HOUR

8:30 BOSTON SYMPHONY ORCHESTRA—Live in Concert
Wagner: *Overture to Der fliegende Hollaender, Prelude to Act III Tannhaeuser, Venusberg Music from Tannhaeuser, Prelude to Lohengrin, Eine Faust Overture, Prelude to Tristan Und Isolde, Kaisermarsch.* William Steinberg conducts. William Pierce hosts. Stereo.

10:30 BLOW JOB
A blow-by-blow look at the Beauty Salon and its happy hairdressers: how they influence what's trendy, establish social norms for the wealthy and chic, and give their clients advice on everything from the wedding list to bedroom tricks. This mind manicure is compliments of Barbara Cady (No tipping please).

11:00 AMONG CONSENTING ADULTS
Barbara Spark and Jeremy Shapiro host a program which tries to answer your questions about sex. Open phones.

12:00 CAPTAIN MIDNIGHT: Rock, blues, monotone news, &c.

29 wednesday

6:00 SUNRISE CONCERT: Paul Vorwerk
With calendar, Labor Report, and news at about 8:40 a.m.

9:00 IMPEACHMENT DESK
Rebroadcast from yesterday evening, 6:45 p.m.

9:30 THE MORNING READING: Noon Wine
Continuing Katherine Anne Porter's short novel about violence, death and humiliation. From a Caedmon recording.

10:00 ETHNIC MUSIC: Richland Women
With Roberta Friedman and Joanne Erde.

11:00 INSIDE L.A.
Earl Ofari chooses segments from the Saturday program.

11:30 HUMOR WITHOUT A BRA
Rebroadcast from Wednesday the 22nd, 11:30 p.m.

12:00 NOON CONCERT
Music of Irving Fine (1914–1962): *McCord's Menagerie; The Hour-Glass Suite; Alice in Wonderland,* Series 1 and 2; Gregg Smith Singers, Gregg Smith conducting (Odyssey 32160272); *Serious Song; Toccata Concertante; Symphony 1962;* Boston Symphony Orchestra, Erich Leinsdorf and Irving Fine conducting (RCA LSC 2829). David Cloud hosts. Stere.

1:55 REPORT TO THE LISTENER: Will Lewis

2:00 PLAY OF THE WEEK: Anthony and Cleopatra – II
The second installment of the play begins at Act III, Scene Two and concludes with the great last lines of Cleopatra's death, heralded by poets in ages after as among the most beautiful ever written by man. From the complete Argo recording.

4:00 ORGANIC GARDENING
The "how-to" program for getting back to the land, even in Los Angeles. Robi Shirer and guests answer your questions.

5:00 DEALING
News and views set to music, produced by Barbara Cady.

6:45 IMPEACHMENT DESK
The current situation in depth, from Dennis Levitt, with features from Mike Hodel.

7:15 CONSUMER COUNSEL: Aileen Adams

7:00 BEYOND THE NEWS
Background and analysis on the day's stories, featuing Impeachment Desk. Produced by the News Department.

7:30 OPEN HOUR

8:30 VENUS OBSERVED: The Image of Women in Media
Members of the Women's Anti Defamation Committee review recent television and film characterizations of women and describe guidelines being developed by women's organizations and suggest actions individuals and groups may undertake to correct the current regressive conditions of women in media. Listeners will be invited to phone-in comments. Produced by Clare Spark.

9:30 THE FIRST MOVIE DIRECTOR'S NAME WAS ALICE
From 1896, when Alice Guy Blache directed "La Fee aux Choux" for the Gaumont Company, to the present day, this is a survey of the women who made movies. Produced by Terry Hodel. (rebroadcast Friday the 31st, 2:30 p.m.)

10:30 MUSIC IN LOS ANGELES
A program of music for string quartet, part of this season's Concert's West series, recorded live in concert at the Unitarian Community Church in Santa Monica on February 22, 1974. Beethoven: *Quartet No. 4 in C Minor,* Op. 18, No. 4; Mendelssohn: *Quartet in E Minor,* Op. 44, No. 2; Crumb: *Balck Angels* (Thirteen Images from the Dark Land) for electric string quartet. The performers are the Arriaga Quartet–Barry Socher, violin; Connie Kupka, violin; Carole Mukogawa, viola; and David Speltz, cello. David Cloud hosts. Stereo.

12:00 CAPTAIN MIDNIGHT: Rock, blues, monotone news, &c.

30 thursday

6:00 SUNRISE CONCERT: Paul Vorwerk
With calendar, Aileen Adams, and news at about 8:40 a.m.

8:55 IMPEACHMENT DESK
Rebroadcast from yesterday evening, 6:45 p.m.

9:25 REPORT TO THE LISTENER: Will Lewis

9:30 THE MORNING READING: Noon Wine
Katherine Anne Porter reads part 3 of her short novel.

10:00 FOLK DANCE WITH MARIO
Ethnic songs and dances from all around the world, presented by Mario Casetta.

11:00 FROM THE CENTER
The American Ethos and US Foreign Policy. Panel discussion at the Pacem in Terris Convocation held last October in Washington DC, featuring Hans J. Morgenthau, Frances Fitzgerald, Leslie H. Gelb, Stanley Karnow, Harvey Wheeler and George F. Will, among others. They discuss the national interests of the US and our relations with other countries. Produced by the Center for the Study of Democratic Institutions.

12:00 NOON CONCERT
Music from Germany. Hummel: *Piano Concerto in A-Flat,* Op. 113; Clementi: *Symphony in D;* Liszt: *Duo for Violin and Piano;* von Einem: *Dance Rondo,* Op. 27; Hartmann: *Adagio for Large Orchestra.* David Berger hosts. Tapes courtesy of the Association of German Broadcasters. Stereo.

2:00 THE WHITE GHETTO
Details listed Friday the 31st, 8:00 p.m.

It's Your Subscription...

Billing

Members of the 3729 Club and those being billed monthly: the computer will bill you when you are due. Please wait for a bill. Returning the bill with your payment will insure crediting your account correctly, and save us the labor and expense of looking up your account.

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Renewal and Mailing-Updating Procedures

With rare exceptions, we have mailed between the 20th and the 25th for the past year. If you have been on the machine-labeled mailing list, have not moved recently, and are not lapsed, you should receive the Folio before the 1st of the month. If you don't, contact your local Postmaster about delivery.

First Renewal notices are sent out with the Folio one month ahead of expiration. You will receive your last Folio with the Second Renewal notice around the beginning of the month your expiration date is up. This allows you to respond before the 2nd Wednesday of that month.

2nd Wednesdays are the key dates in subscription processing as anything processed by then is sent to the computer, and all updated bills, renewals and the Folio mailing list for the next month are printed and returned to us the following Monday. Folios are addressed and mailed by the end of that week.

As you can see, an address change or payment received by the 2nd Wednesday will take effect the next month. One day later, the same information will appear one month later.

– Clay, Madeleine and Roger,
Subscriptions.

Announcement to All Blind KPFK Subscribers

The Folio is available on reel-to-reel and cassette tape to all blind subscribers to KPFK. If you would like to receive the Folio in this form, please tear off the address label on the back of your Folio and send it in along with a note stating that you would like to be on the special blind mailing list. Within two months (hopefully), you will be receiving our complete program guide on tape or cassette.

– Mitch Pomerantz

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SUBSUBSUBSUBS

3:00 WOMEN IN RELIGIOUS LIFE
Rebroadcast from Thursday the 23rd, 10:30 p.m.

4:00 FOLK SCENE
With Roz and Howard Larman, and guests.

5:00 DEALING
News and views set to music, produced by Barbara Cady.

6:00 THE EVENING NEWS

6:45 IMPEACHMENT DESK
Dennis Levitt's journalistic bailiwick, with interviews, analysis and background information on what's going on in Washington.

7:15 WILLIAM WINTER: News Analysis

7:30 OPEN HOUR

8:30 CLEVELAND ORCHESTRA — Live in Concert
Vaughan-Williams: *Symphony No. 1 for Chorus and Orchestra, "A Sea Symphony"*—Benita Valente, soprano; Richard Fredericks, baritone; Cleveland Orchestra Chorus. Robert Page conducts. Robert Conrad hosts. Stereo.

10:30 IF THEY'D HAD A ROOM OF THEIR OWN. . .
Fanny Mendelssohn, sister of Felix, was herself a pianist, singer and composer. Dorothy Wordsworth, sister of William, wrote. Elisabeth Vigee-Lebrun, daughter of pastelist Louis Vigee, painted for Marie Antoinette. This program explores these three women of an earlier age, their frustrations and successes in the arts. Produced by Anna Rubin, Martha Lifson, and Diane Gelon.

11:30 APOGEE
reminds us of our tools. Mitchell Harding shares his insights and sources to keep the beasties at a comfortable distance.

12:00 CAPTAIN MIDNIGHT: Rock, blues, monotone news, &c.

friday 31

6:00 SUNRISE CONCERT: Paul Vorwerk
With calendar, William Winter, and news at about 8:40 a.m.

9:00 IMPEACHMENT DESK
Rebroadcast from yesterday evening, 6:45 p.m.

9:30 THE MORNING READING: Noon Wine
The conclusion of Katherine Anne Porter's short novel about violence, death and humiliation, read by the author.

10:00 ETHNIC MUSIC
Music of India, co-hosted by Satya and Mario Casetta.

11:00 OPEN HOUR

12:00 NOON CONCERT
DeFalla: *Master Peter's Puppet Show;* Teresa Tourne, soprano; Renato Cesari, baritone; Pedro Lavirgen, tenor; Concert Orchestra of Madrid conducted by Pedro de Freitas Branco. *Harpsichord Concerto;* Genoveva Galvez, harpsichord. *The Three-Cornered Hat;* London Symphony conducted by Enrique Jorda. Katherine Calkin hosts. Stereo.

2:00 CRITIQUE
A look at current film, theater, music, books.

2:30 THE FIRST MOVIE DIRECTOR'S NAME WAS ALICE
Rebroadcast from Wednesday the 29th, 9:30 p.m.

3:30 GRASS ROOTS SALON
Hosted by Clark Polak.

4:00 SURVIVE WITH PLEASURE: Wina Sturgeon
Getting through the illusion haze with open phones.

5:00 DEALING
News and views set to music, produced by Barbara Cady.

6:00 THE EVENING NEWS

6:40 REPORT TO THE LISTENER: Will Lewis

6:45 IMPEACHMENT DESK
In-depth coverage from the land of Watergate, produced by Dennis Levitt, with features from Mike Hodel.

7:15 CHARLES MORGAN: Commentary

7:30 FOREIGN PRESS

8:00 WHITE GHETTO
A comprehensive expose of the poverty and oppressive conditions that exist in LA County's largest depressed predominantly white area: Bell Gardens. This program reveals the little-known existence of deep unemployment, welfare, education and police problems that affect poor whites in Southern California. Produced by Earl Ofari.

9:00 MUNDO CHICANO
Music and guests of interest to the Chicano community, hosted by Antonio Salazar.

11:00 HOUR 25: sf
Rumor of the week: Harlan Ellison will not publish a story today. (Ed. note: this is a science fiction program, hosted by Mike Hodel, Kathy Calkin, Julian, and John Henry Thong.)

2:00 SOFT CORE PHONOGRAPHY
Old radio, mellow music, with Jay Lacey til dawn.

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ROYAL West LA 477-5581	May 8–21: *Wm. Wellman Retrospective* May 22: *Tall Blond Man. . .*
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You might be suspicious that any profit-motivated company and Warner Bros. Records *is*, they keep telling us, supposed to be profitable – would put out a non-profit splendor like *Hard Goods* for only $2.

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